IN MEMORY OF

FANZINE FOURTH AND FINAL

\$1.00

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6 FEET UNDER

1990. It's over. "In Memory Of..." is officially a deceased publication. Why? I think it's time. When I started this last January, I set out to prove s few things wrong. One namely being you can't put out e decent fanzine out every 2 or3 months. It's a task, but, worth it in the long run. "In Memory Of..." I honestly feel has been a successe. It has stirred up much controversy and is loved/hated by many. Right now, I wish to thank everybody who cared enough to read it and give it thought. This year, I met s whole slew of new friends & pempals. You people are great. Shit, I'm even butt-buddies with those guys at Boiling Point now.

1990. Has hardcore run it's course? Well, yes and no. I think that it has become real trendy, as all the huge shows & In-Effect releases show. Many of these are passive and don't give a shit. Now, the few peopls who DO care sbout things are more tightly knit. Soon, there should be a "new" underground scene out of this mass. I hope so. Over the past five years, higher awareness about serious issues in life reached an all-time high. This should spill over into the mineties. What can we do? Sit back and listen to the same generic bands, singing the same old shit or will we get off our asses and start a real revolution. Time will tell I guess.

Sometimes I look back and wonder how/ why I got into all this shit. In the summer ef 1983, I was flicking stations on the radio dial (which was very often because I young and could not afford records), 91.1 on a tuesday evening, I heard the most incredtable noise. My friend, Rich, had already played me the Dead Kennedys, Circle Jerks & Slack Flag, but it was nothing like this. I didn't know any of the bands really, slowly but surely I was listening every week. Between this and listening to all of the British pop/new wave that were around then, I started to breakaway from all mainstream music. 1984, I first began my travels to New York, seen Black Flag at the Ritz and that totally changed me. I decided to get serious and find out about hardcore.

Thus, I bought alot of hardcore records, mainly N.J. ones. First "real" show was in Feb. 85, Sacred Denial, Sand In Tho Face, Unjust, Malginant Tumor & others. This was at the Union Rec. Hall in New Jersey. One of the best shows I think I've ever snop. Rich and I got stranded there that night which led to me being grounded 'til the summer. Rich started to get out of it, I began to hang out at Some Records when it first opened in late '85. CBGB's was next, geing there often and started to meet alot of people (many who I still know today) and learned plenty about the local scene, was a turning point. I started a newsletter "The Shot Heard Around The Werld" and made three tape compilations, "The Shot Heard Around The World" (all political sengs) and two volumes of "live It Live" (all live tracks from around the world). I met Sam, Neil & Adam, who then were doing "Constructive Rebellion". Tegether we hung out and seen alot of shows, etc... 1987 my projects slowed to a dead halt. I was more concerned with my friends & going to shows, etc... This year was the peak of late '80's hardcore. N.Y.C. was very productive and record collecting became an evil. Sam stors hanging out, don't see Weil too much until Life's Blood. Adam and I become the best of friends. I'm generally harpy. 1988, vital changes in the scene bring it to a stoo! More small shows, though. Life's Blood kicks ass. Summer sucked show wise except for Slap Shot and Bold, they were probably the furnest shows of the year. I really didn't see anybody. We one hung out. pefinately hardcore is dying. 1989. Things pick up, so do the fights. A feeling of anger makes me write "In Memory Of ... ". Meet



The In Memory Of ... playlist of the last six months...

GORN AGAINST demo & live
CITIZENS ARREST demo
'HHILISTICS Lp
SCARED STRAIGHT "You Drink, You Drive,
You Die" Lp
CHURBY CHECKER "It's Pony Time" Lp
"Don't Knock The Twist" soundtrack Lp
DAE DEE SHARP "All The Hits vol. 2" Lp
LESILE GORE "Girl Talk" & "Songs of
Mixed-Up Hearts" Lp's
GREAT GHOST STORIES Lp

Stuff you don't have and whatever the fuck I want to listen to...

THE IN MEMORY OF ... CONDITIONARATE

Well, if you took out abook in my fanzine, I would like to announce that the befly divided checks are in the mall. I took ever two 'sines that were going aboultely nowhere. "Mild Style' was a 'sine by my friend, Chris Rase. Seing the lazy bootard bist he la, it never came out. You'll find some of his material within these pages. Next, we have Neah Uman, whose families didn't even have a mame yet. He also buckled under to the major power and gave me his stuff. I would like to thank them both for raking bhe wise choice and handing me over all their worthy ascets. 'I'll promoter to find them some num-pumbing jobs in one of my office buildings. -DAVE

many people and I on happy. Adam . I sometimes feel we are the enly serious straight edgers left. I'm put in the hospital with some strange hone/skull/ear disease. I could of died because of it. Made me think about life.

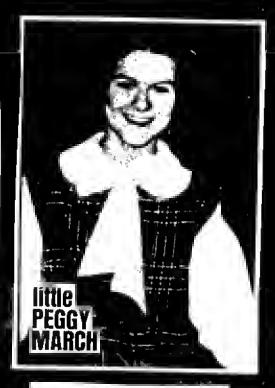
What is all this leading to. My life's story? I don't know, I guess I'm just rambling. I hope everybody just enjeyed the last few years through all the up's & downs. Yeah, I maybe a loudmouth, but, I do care about other people's ideas (well, maybe SOME people's!). Hardcore is the most sincere form of music that presents a messegs. Let's keep it that way. I listen to all kinds of music, but I always find myself going back to my hardcore records for inspiration. Keep it real & underground. Don't let it get shitty & generic, keep it away

from the mindless masses who'll make it trendy for all the wrong reasons.

I hope you guys/girls can grasp most of what I wrote and sort it out. I'm no writer, I have elot of ideas. Sometimes it is hard to get them down on paper. If you people ever want to talk, just write te me. Communication is important. Just because I'm stopping this, doesn't mean I'm out ef it. (No matter what I tell people) My next project is going to be a horror fenzinc. I hope it works out.

One other thing I wish to share with all of you. I recently moved out of my parent's place (finally!?!), and I tell you I should have done it sooner. It is definately an experiance, doing everything yourself. It gives you a whole new feeling of freedom. A different kind of freedom I never felt. Sure, it's expensive, but, money's evil, so use it up en food, bills and you can live. I would like te thank my parents here for not being soum like most parents are to their children. I love you.

WeIl, people, good luck in all you do, "IN MEMORY OF..." was worth all the agony it caused me. Good bye- David Keenig



OR WILL PEGGY MARCH GLAIM THE CROWN FOR HERSELF!

in remark of ... another piece of my infe conding to a and is sist of sayo. Have and i will no incomer put out that famina. I am finally quiting school and striving to become totally independent, it feate as in yet another eyeds of the hardsore punk thing has truly ended too, 1986-1989. I can't imagine sharten exert, i sould sever have thought in 1985 that fouth of Yoday or Marsone would have become world famous in relative terms, whatever, that counds kind of intral, I guess title. So many friends I thought and falt would be around forever have allipped away into solf-indulgence and sedicerity—they probably think I have stagmated, by word for stagmation is this case to seemithent, i would feel really unconfortable about going back on my personal baltafo and atundards, shether or not sid friends think they alight be cogstive stiributed. I think that i have a severe case of lame, jark resction against the sidle-mannered conformity as many people I knew jumped into. I try to surround symelf with hardsore stuff-shows, idines, hands, etc.., The is getting harder to do this outside of my own flyer-covered, famina-laden opartment. As i living in the past I is this subshelled? The physicality of the state of the Men York "scene" has changed too. CROP's and all of the rest of downtown Marshattan are rapidly being gottrified into semething about as interesting as a suburtan mall-thete an engayestion. But I wonder there all the headless and poor will go with the advent of corporate originary quicker and quicker, encreaching on and raising the saying the faminary of the residents have in I am one of those people in each power and grainty of the residents in a sense-because I cannot suding a high root, but in reality I am by no manna importants and family tight enough to insure an advantage of being white, mile and squatterior for the same an advantage of being white, mile and squatterior for the same and avantage and power sides.

For my own samity i had to remove myself from the restrictions of parents,
suburbla and prosparity the may I do, so
many people ampire to what i reject and I
wonder if when they set there, their childres will shit on cuburbla and prosparity
the way I de, I gueen this is the distilusioned cellege student post-unit syndrams,
but i think my questions are more formed
out think my questions are more formed
and concrete than the riew of sonl-maroning calf-immined artistes who are really
into the man really
into the man real than the riew of sonlearpunk, that is my full dedication to a life
of being a bestard and getting many more
tattoom, -dam Mathanson



all the news...

Weil, the past cix months to N.Y.C. have sensitimes beas fun, other times bering. One thing for ourse is that the N.Y.C. hardcore some to in a full. Sensitimes it feely non-existent, but as long as a few paopic hang out and eithl believe in tt, it will never totally die, anyways, the big otory is that C508's as as longer having hardcore metineer. Yes, this has happened before, but, this times times like the forever. The past few months has sees extreme violance as the seckly show, it was besending one much be digent in a way, I think it's good because now weith have be get up aff our asses and lask acts afternatives for baving shows.

Some band cowy: Here against is someabst inactive at the moment, having sovers time-up preliems, will things ever go right for this bend? I certainly hope se. Cittasa' Armast, another bright cow band on the seem is playing alot of shows as of late, osacoctrating on shall venues, they bring back some mesorice of sider bands with their style of playing. They have recorded two tracks for a upassing iccal some. Lp and till very possible that they will have a 7" out on the Bree Rienk isbet. COI has a 7" coming out. Blackout Records has a whete aley of reaseds acading out. Bill Wilson to being very productive as of late. He being set that Uppercutts one 12" "Four while" is said out af their first pressing of 1500, A 7nd preceding will be out soon. Outbart will have a 7" out by the time you read this, 500/blue, 100/red & 500/black. Then a Shear Terror tive 7" is planned with a cot number of 1,000 to be made, 500/slive group, c00/green & anthe owlri and a spe-

surprise. You'll have to find out for yourself. The "Where The Wild Things Are" chum, to has been licensed to Link records for U.X. & Burgosan distribution. Maximum Penalty will probably be cut early this year (1990) and possibly a Crawlpappy 7" in the near future.

Lowing the area a sowest, tarest news in Slap Shot to sailing it quito coon. The possible lest when date ame Dec. 10th, 1969 to Scotos. They have recorded their new record with sange like "What's at Stake". "Semething To Frows", "Scotts Det Out" & other unreleased estartain to can say all the things you want about them, but I liked them alot and they will be missed. Last of the "malitact" streight-edge bunds.

Contrary to what i acs told last ieeus, Sticks and Stones did not break up end ere putting out another 7s, which will be sut on Skane records is early 190, Probably the only redometing thing left is that diam'd New Brunswick comman.

The Krakdown 7 is finally caming out, oxpect it soon as Common Gasac Records, the recopic who brought you is four Face. Vermiferm comp. 7° out soon with Sore Against Life's Blood about out of songs on comulations, but where's a record by them. Isn't there any justice it this pathetic (son I spelled it right this time;) world. A new label called Evacuate Records will be putting out an compilation Ip with Nauson, Krakdown and too many to list and some to be named later.

Everytime i tilk to paople IV record. I tell you if they all come through 1990 ts gatng ta be a pisotiful year thr reaserds. Wit the eav underground rime from the sid? Time will tell. Revember, N.Y.G. is saw of the most unstable scoces in the merti, things always acakly here, so any of the above the mas change without asttage. The tell as the termy two of worzons, Iris Striame, is gaing to retease a 7° of Trie Striame, is gaing to retease a 7° of Trie Six material, Den't know all the distable, but it should be interpreting. —Dave K.

NNS POST SCRIPT: Slapehot did not break up. The Nec. 10th show was only Jawic's last as their bassist. Smahln! Through famzina and Rig Bouth famzine should be out by now. Right Trash & Just Lies are joining together and releasing a split issue. The Life's Blood 7" "Defiance" has been repressed again. Look for ade for the address.

Record & Tape Reviews

Here we are again, the lc Memory Of...
reviews section. All reviews ore by me
unless noted, Remember, in the famous
words of Petective Harry Callahan, "Opinions are tike assheles, everybody has
one," -Davo

therest

OFFER HAND "More To Me" 7"

It's a shame on wany of the "posi" receive that some out these days are on generic and repolitive. We have all heard It all before, best & mosh, typical Lyrice. The production is good though, but, that descit save this. Instant collector's item, only 500 made.

INSTANT JUSTICE Demo

More generic & bland musto. If Sick Of it all or Rem Deal didn't exict, noits would this band, Supposively, this is going to be an upcoming ?". I guess this to early sarning.

> \$3.00 to Instant Justice 30 North Lane North Wales, PA 1955b

INTENT TO INJURE "Keep Um Strong" 7"

Haml good-looking independant single, and the masto is presty strudy, What helia this back is not the production (eccept for the tinuy councing guitar), but the mir. The drums are may too loud, no beam, etc. Otherndes, this le december release, eccentification the Boaton scene is on the rise again, but where's the Rye For in Eye & Grossface records?

\$3,50 to: Overkill Records 6/0 Kiersten Handon P.O. Box 20221 Smattlm, Wm 98102

Title label has also re-issued the hard to find Brotherhood 7" for 3 3.50 |

TRAN EFFORT Description

First of all, let's give them points for making fun of the Seymed demo at the beginning of the keps, lite real furmy. Recording is top-noths for a demo and it sounds like they got their shit together. Music and lyrios maybe s little typical at times, but that can be askly over-looked for this io a decent taps to have.

> 858 Station Plans Woodmere, N.Y. 11598

SAW DEAL "Brighteide" tp

Don't give ow this Killing fine nonsense, we all know who the real culprite are who sade this avail troob. Ras Deal have gone from being an interesting hardcore band to becoming a predictable heavy satal set Dawn, all the songe here never had the amount of solos as they do now, Nore generionese from Inchiffect, P.S. If you cay you like this, we know you are

K-Mart or Sears should have this.

PRODUCT NIPETERN Dame

First, the sood name. The lyrisc ore top-notch, (sweet maybe "Analyze Thie") covering topics like being anti-merican and perconal problems. They are size the first to use the new laxed rounded capesta boxed Bad news is that the maris ion't very good and the recording is very bad. Oh well, this lo your choice.

Cereal Box Productions c/o Zack 1907 Ditme Brooklyn, N.Y. 11226

JERRY'S KINS "Kill, Kill" lp

t ower was e big fan of this hand, bet, their first ip "le Thie My World?" is good to throw on every once in a while, "Kill, Kill, Kill" can be command to that MtG "Plessed Miayround" ip. Kalf of the Some powerfal music, this the other half is some sit the worst art-fag experimental whit you have ever heard. Not the best thing is the world.

Taking Records

FREE FOR ALL Comp, Lp 16861-9458-4

Four bands are presented here; Taken Entry, Wrecking Crew, Rest In Pieces & No For In Answer, Ness of the bands here got any justice in the recording (which was dane live at the *Nawkerfest* CQGH=e April 8th, 1989) the way they write these records my. "The Edge (Extended Mix) "777 What is thie, a damm dioco record?" Not worth getting at ali, better live recordings alsewhere.

Hawker Records

SUBURRAN KAOS "Land Of The Free?" dame

Becent thread band with some broaks, vocals sounding addly like 5.0.K., Bon't agree with the pot making smiley faces and thanking beer companies, but it does have a good sound. If tracks.

\$1.00 to: Marrem Walsh 11 Bradley Terr. WmGrange, N.J. 07052 POSITIVE APPROACH Just Hang On 7"

Not the best name in the world, but it ts ast o bed record. Odd vocals, good fast parts and not that many mesh, another instant collector's item, very herd to find. If you have to shoose between this and come of the other records presented here, Positive apprecan would be e descet chaics. Another COO thanker???

\$1.00 to: Trabuco Road 26661 Trabuco Road Wission Viejo, CA 92691

SONS OF ISHMAEL "Sing Generic Grep" 7"

Well, i thought they broke ap, after that Lp they put out, I gave up on them. I am for this thinking maybe it will be good. They just don't have it arymore. The lyrics are really good, mostly covering ecricus topics, It's just that the muste is had, The cover doesn't halp either. It's great that they put it out by themselves, like their they put it out by themselves, like their they put it out by themselves, like their "Hayweed Eurodore" and see what sagio these guye were.

\$3.00 to: Some Of Internal 1979 Young St. #5 Yoursto, On. MAS 125 Gamada

SHELTER Advance tape for the record

I won't be able to review this when the actual record somes out, so I got shold of the advance tape. All i have to say is if you buy this you are supporting some mindless religion. This record is rick a pervarse, coughts with krishma thanting. Ray Cappo needs to sake up and live!

Revolution Records out soon

GORILLA BISCUTTS "Start Today" Lp

I know all of you reading this are going to think I hate this record, Well, you are right. For e band who doesn't support it's econe, they've gotten mighty popular, It's all undeserved. About the record, yes it does sound like beg Masty. They tall us don't watch TV and don't own a pat, the rest of the lyrics are the "Me-haw-heardit-all-before" type, I just don't underetion standard.

On Hevelation at fine stores,

OUTBURST "Miles To Go" 7"

I really ctarted to like this band siter hearing ther tracks as the Nea Breed comp., even the ones on the Elschouth come. Ser s.k. This ?" is so smuch like Raw Deal if you didn't know the it really was, you might think so, If you like the things that have been cowing out of NY, as of late, you'll prabably sat this up.

\$3.50 to: Blackout: Records P.O. Box Sill Yonkers, N.Y. 10710

SOBERING COMINQUENCES Like it Or Loop It 7

I was having ome good feelings about gatting this record, since it was being soid at a show for \$2.00, Unformately, this record sucks real bad. Three tracks each one a different style, one being an instrumental, bout like it at all.

\$3.00 to: Truent Records P=0, Bex h2185 Hemphis; In 3810b

Hab TRIP "Positively Bad" 7"

This record isn't as "bad" as exams might think. Musically, it is Breakdownish, in other ways tit's not, Read nice layout, not generic at all. I guese this io one you'll have to decide on for yourself. Take a chance,

\$3,00 to 1 Ball Botthe Records o/o Jose Ruie 27 Towers St. James City, N.J. 07305

thebest

YOUTH TOUTH YOUTH repeakaged Lp

The side is the classic "Sin' 12" reviewed in our old records tring last issue. The other side is desce from 162 and 161. The production on the dense is chessy-the drume sound like they're being tepped out on a deak and the guitars are trabley and light, but it would still be good quality if it was only a demo, the music itself is good and natchy but not as forceful as the S.P., side. "Nade in England and "Apathys are the best demo songs. There is an ambarasing bokuy Ganadian version of 'Louis Louis'. "Demination' is done differently hare then on Something to Walders in (Bro), sung with different lyrice. The packaging is a real drug. The cover just many fourth YOUTH and there is no lyric sheet to be found anywhere, Still, I had to buy this record to estiafy my desire for early Canadian hardcore, It seems like the only may recorded I like are old recordings—Dathyish, Desdine, TYT, Impact Unit and think there's a Routile Rouse 12° oneing out, If you don't have the first YYZ 12", you should facking get this albus feekert a shall

Frings Records

ALONE IN A CHOMD 71

Well, I've heard the tracks from this resord mosths are and have seid on many cessarious that I liked the manic elet. It always gave me a sour tasts in my mouth though becames this hand see making a big deal about this resord and never really left the studie. Value is a friend of wine, but i must say all the lyrice here are full of that. For a band whose members don't really sotively support their local resea, they have alot to say about it. "Is any how there's makes a paint, but is there any affort on their part to change it? Mo, "Mho You Know" can definately be directed at bands like Side By Side, who would have gottan newhere if they didn't know the right people. All i hase to any is good, solid must, but, it resks with unsincerity. Feorle around the world, Alone in a frowd is a record and not a band, don't

\$3.50 ppd to: Plux Records P.O. Box 1033 Newport, R.I. 02840

P.S. It mays "Fay No More Than \$3,00" on it, well, Fibr Records, Verma is selling it for \$5.00 and I'm sure Bleeckers will do the mame if given the chance. Do comething about it!

RESTURE RELEASE 'Prison Of My Own' 7

This band has changed slot through their existance(They have disbanded), "Prison Of My Nen" show their last stage; Very weird because if you heard the tracks from the Mow Breed cosp., you'll think this is a different band, Jokknelly, a couple of my friende compare this to later Black Flag, it find it to be closer to the Saint Vitus rescords. The sebe & distortion are se 10.

\$3.50 to: New Age Necords 1036 Mt. Whitney Big Bear City, Ca 92314

INSTED "Wo'll Make The Difference' 7

This five sampor somes off alot batter than "Bonds Of Friendship", lyrisally and musically otronger, sithough it sounds a little runhed in the production department. Grafically, Nomesia did s fine jsh on tt, also, it is om rellow winyl. Still, sill in all, i will always feel that they ripped off Touth Of Today a little too much.

658 S. Scout Trail Anaheim, Cm 92807

JUDGS "Chong King Can Stack it! Lo

Well, i really don't understand shy trashed this recording. I think it is really good. All the songe come off very well, even those stupid chury metal reak case. If you think you will be able to buy this, you are seafly mistaken uniess you are some fool who has \$250,00 to throw sway. There is alot of topes of this recording, so you'll probably be able to plok it up that way, 100 on white wing! a collector's dream, Best NYC Ip of 1989!

On the wall of Yerman

DEATIMISH "Tatigate"

i don't even kass if Y rhauld review this besumes it to just as sid reserving af this defunct Beste based. Also, you probably will not be able to get it because there is only three hundred sade. If you like any bands like Impact thit/ Negatiae IX/Lart Rights, then this record is for you. Pratty coul to have. Best thing though, is the cover: Frant, the scars in which sermey blows away a thug on a sub-way platform. Back! The very last some of the movie.

(No address)

SQUAT OR ROT comp. 7"

Very impressive set-up here, glad to see something out documenting the K,Y,C, soguetters serve. Even if you don't like any of the bands presented, (which era; see, Reelitura, Bauses, Public Noisance & the Radical get it at least for the susseem busyaper that comes with it. It amplaism short Squat Or Rot, pine informs you about anised rights & creekity free products. Each band also hes a page, that this could have done without in the contemposal with pictures of all their friends and maybe the badicts could have done semething more with their page than just almp another Chab-ish whothe en it. These grices anide, this rescord is one to support no matter what. By favorite track is the Wannes one, what's yours! Oct it am Flad out.

#3,00 to: Squat Or Bot F.O. Beg 20012 F.Y., M.Y. 10009

SQUIT OR NOT compilation 7"

The most impressive part of this affort is the booklet, though the maste is great toe. The informational nempaper format works really well, with lote of eithistics and facts about animal rights and going cruelty free. The artwork end layout throughout are quite political and vary well dome. There are so many addresses and phone numbers to call and write to belp the animals-I just hope veryons who sets this comp. Feels compciled after reading the info, to take notion.

Each band has a page in the newspaper/ booklet too, and they all look pretty good, especially the "auses page, The production is uniform throughtout-kinds sollors but still ecceptable. STA starth off with 'Oyrocopoe', it sounds real good, probably the best thing "two heard has not consider the paying on their page so I don't know that the about, enyonys a plassant surprise from this band.

Neussa does 'Productive not Bestrusties', lyrically well intentioned about humankinds ampactly for destruction. The base arounds a little weird though and it sounds like their new singer Al to sing-ine with a British account, Public Nuissance kinds suck but that's not a surprise, Their page is cool thouch, sheafing Cope; bairs blown up, t wish screens would do it for real, Radists, judging by the band photos on their page-posity really really really and agreeavey, sery catchy, Remintury do Wharl Bullehit', a cool cross between British thrush like Gunos LK and New York hardcore of the past, The total package cross out a total sinner this is maste with a purpose, that fact slone puts it far above most of the shit floating around today. 1918

pick of the litter

BORN ADAINST Demo

i probably like life's Hlood botter, but Adam and Meil's new band Born Againot defy all boring hardcore. Inti is real hardcore. Totally fucking intenses Sam's woosle go from erreams to twisted yallo. The lyrics sower esrious topics and are so wall written it is un bellvablo. Needs no more explanatios. Definately, for the west-hearted. Own ttil

Sond a blank tape to: P.O. Bax 1145 Cooper Sta. New York, N.T. 10276 CITIZENS ARREST Demo

This is resily good. What more can you sak for, generic thresh with a little melody thrown is now sad sgain plus the kind of lyries that just bask their point. I only wish that the invels were higher so my sap dees not overheat. One of the bast in a while, i hope they play out soon,

\$2,00 to: Joe Hartin

Payatde, N.T. 11364

Fanzine

Reviews

BOILING POINT No. 3 \$2,00

Boiling Point is definetely a fermine to be reckened with, Yash, i had my gripos in the past with them, but their famine mus always good reeding (assisted the latest stacky backgrounds)). Anymays, this issue has vary good interviews with Chain of Strength, Beyond, Sick of It all, has beel a Papari (TOCKS). Their one articles on vegetarisation are well thought out, but they would have some without the macumed PHTs page, they include a vary semeroscies itself of communice of ormative free products and those sho test on animals. This is a mast read, den't ist the price hold you back! How long 'til issue dig, guye?

Toe Boiline Point e/o Decmis Cheng 105 Regle Groft Rd.

COMPAT STANCE Now is 175¢ in example

th, Boiling Point's going to love this issue. Whil people, this is your last chance to get this self-proclaimed mansime of unabulterated bets, int, w/ Rogar Miret and a first-class one with Robocop, More 'just-cam't-hate-enoush's ditorials, the sell bag, the famous recipe and a Stacy Denovam putorial [Tom's sax doll), Pro everything you be a self-bag to the self-b

Address is in with the interview

LAST BAZE No#3 \$1,00

Sionly, but surely this is becoming one of my favorith N.T.C. fammines. Can't be classified in anyway, has it's own sense of direction. Int. w/ Last Laugh, Sheer Terror, New Breed, warsons, Icamen & Uppor Band. Deam, dink even printed hor poil results, while Schles, who thems thoir's out. Nowe, reviews, pictures & more. A ittlies as the light cide vioually, all in

To: Gina 419 Van Siclen Avenue Brooklyn, N.Y. 11207

BULLINTI MONTHLY No.# 21 .350 ppd

Another class sat by Miko. As always, BGM keeps you up to dath about our everchanging N.Y. scene. Everything is hors from news to roviews, in the classic Mika Bullshit style, Small, but oramed with information, Get it.

To: BSM 175 5th America #2589 N.Y., N.Y. 10010

CONTAX ONE No# 4 \$1,00

I don't understand why so many rag an this 'sine ar why parties unmaned keep sanding Basky simbo of bacen. This 'wise to really good, Flasty of material to read, iat. W Asw Desi, Dead Stinner, React, Intensity, A.T.G., No Cuilat, Brotherhood, Problems Fesed, On Gward, Blackout Records, Seizure, Comstant Orief, Straight From The Reart, And someone from the A.B.A. Wide sariety of ideas are presented, sure most is liberation stuff, but on what, Alse much news and reviews and i suggest you get it.

Ta: Becky Perrons 12 Harriatt Lane Raot Darian, Ct 05820 ALIVE A DIRECT No. 4 \$1.00

Unfortunately, this is any basis & plain, kind of more thrown together than thought cut. Int w/Slind Approach, Intencity, Stambling Way & on Track, Some photo, & reviews, Moods a little work,

70 Worths Mili Lane Princeton N.J. 0810

31LENT VICTORY No. 2 41.00 (1.50ppd)

Example of a good straight-edge 'slee, waybe s little overdone, but effort-wise it is a plue, Int. w/Shelther, Raw Deal, Face To Face, Sick Cf it All. The Believers, Read Piret, Tokan Entry, Marzone & Inside Lut. Lots of pictures, ade & reviews, just impore the ad for "Pres for All". It is a shifty record, A decent read,

To: A.J. Hedosko ió: Stratford Road New Britain, GT 06053

M.4.S. No# 9 \$2.00

The last immed! Shame, becomes genty here's another fine emmanic of a good fanaths. It is not the bown kinery; Sofa Head, Grib Death, The Scrods, Porcelain Boys & D.J. Leboutte pins all the name! interesting reading you get from N.4.5. Seems reports, 'dine, rehead & the reviews, and other and so week ware. Out of the anhea of this will have been supported by the anhea of this will wiss another ware. For any britance of the anhea of this will wiss another ware from these.

To: F.O. Box 8722 Minneapolis, No. 55408

UNITE No. 2 81.50

High improvement from the last laws, but there is still alor of white space. Space is sastel interview with Gortila Bisoute, Insted, Stand Froud, We For an answer & Doy Tired. Fortures are top-notch, layouts are simple Actions, I would just reduce wearything and update the reviews & stuff like that, but good reading.

30-53 83rd Street Jackson Heights, Queens, N.Y. 11370

AMERICAN IMPACT NOF 1 \$1.00

i'd really have to eay that this is one of the worst farmines I'we read in a long time. One-sided eardes, poor phetos, badly hand-written & no layout whato-over, interviews with Forced Reality, The Elits, Dioheard, Brute Force & Power Surge, I really can't believe who seld this for a dollar. Tetally affortless:

1421 Monsbank Road Point Floasant, N.J. 98742

SOLD OUT No. 8 \$2.00

Dawn, I caid last issue that t wouldn't good the magnethe ary longer, but, I was compelled to read because they gratiously reviewed my 'mine, Even that doesn't let them off the hook, e carbon copy of #7, int. w/No For an Answer, Gro-Mags, Fire Party, Whit Scrobe & Bim Skula Bim. Here full-page and for your liking, bactifully styled layouts and intelligent writingo, reah right, this is omich money is open making this. Excily consumable,

Sold Out P.O. Box 7071 Windoor, Ontario N9G 3Y6 CANADA

STOP AND INDINK No# 3 \$1,50

First off, i think Dan & Dass should get e gun and kill the guy who pristed up this 'sino, it's way too light! Days fanains, int w'Moxium Panalky, Verbal Asomult, Turning boint, Mead First, The Bolivers, Breaksway, Die Hard, Ineted, B.Y.S., Siass Dunk, Elind Approach, Wrecking Graw & inner Strangh. Shitlonds of sds (Ditch those thwaker & Caroline ones!), photoe & reviews. Flanky of good roading here. Dan & Dase, I finally got shold of the other two issues and they are pretty good. Keep it up!

> l Dan Wasser 7 Dock Rd, Norwalk, Ct. 06854

WOOD & PLENTY NOW 3 \$1,00

This 'zine rould by really great if the peal runif wasn't re overdone, Half-size, the editor braws in alet and the type len't even reduced interviewe w' terille Uterrite, Instad, Bretherhood, held & Jrdkr. Many adr, photoe & rrwlews make this our to get, Good jeb.

Tai Orbs Rodriguez

FREE THOUGHT NOW 1 \$1.50

This would be derent because of first glance you look of the relie nower and go "mtw", but it deserve fellow-up substance rise. Int. r/Luner strength, Streight From The Weart, Implement, Face Un, Stomping Ground & Powerbaues. Interviews and reviews are skings and zerozed vogatarian flyers are minuses, A good peint is the pheto pages, they are well done. This must

To: Eric & Mike 5219 Wyording Rd. Betheeds, MD 20816

JERSEY BEAT NO. 38 \$1.50

Well, this inser doesn't have much that I'm Interested in, but, Jim har rIways covered the nelloge mircuit type bands very well, Int. r/ Orifice, Shades Apart, Kings W. Wretched Ones, American Standard & toms of reviews, Namy remercis of which I wouldn't touch.

> To: Jim Testa Weehawkon, N.J. 07087

CAUSE AND EFFECT No# 2 \$1.50

A basic, but good 'wise newering the California area, Int. w/ Headfirst, Ne Fer An Answer, Insted, Haydre & D.i. Sins Layout, (ever though they use a someuter) santy side & phatos, and r very on-target review by Oreg L. robut Underdog's In.

To: Aarer SIIberman 19422 Sterra Linda

ZOMBIE SQUAL Row I \$1,50 ppo

Thir is a biteid, but, he might have another ros out by the time yer read this. interviews w/76% Uncortain, Sever Serends, Circle Jrke, Henry Hellins Band, U.K. Sub-Bickler & Present Revealed, Airt of rifort rest into this, rire Layont & Bony ads expporting or "underground" rrrn.

Te: Boneld Rodgers
Ottawa, Ontario
R12 88% CANADA

ORT # GRIP No# 3 \$1.00 (\$1,50)

Derart Philly 'rins with Breakdown, Dis Hard, Fit Of ANger & Blind Approuch. Doesn't break may new ground luyast-wiler, looks like everybody elses. Photos, ohow & 'arard raviews...Rarker ad...Old material....ko't manh elser...

Ter Mike Aulthouse 1547 Enhrosville Road Downingtown, Pa 19335

SKATING & MUSIC Ne# 2 \$1,00

A derent 'slos, it le jurt I das't likr lan of the bands Interviewed in it, burphy's lan, 21-7 5prs, insle Out(east roart ons) plus it has runff abart sketing in it. If that's you bag, grt It, Vrry good Iryout though.

Te: Adam Allemen h Lafyetto Ct. Greenwirh, Ct 06830

NO ANDMINES 10# 7 \$1.50

i've beer risding this 'sine sine lie' rad | will slowys reconsert it to people, but this lab really between m. Be given rist of spire to Eupar's incless Wesler, whe in my spinior have unthing to ray. He rithir an lopelishe drapt is frightering, I relatively but there rays with It. I thank his gotting tr can be up with labelogy of things inched of renesatively nors at the real nithed, Other than that, I br (or) good, int. r/INEST, Sispabet and husbir but, Heally instable photos, many reviews of reserved and a few famines. No matter how much indight disagree with what he says, I may produce the right disagree with what he says, I may get the true of N answers.

DARKSIDE No# 1 Fram (send riamps)

This probably will not be ruellable, but, i guree the rart rms will be out soon, all it requists of is Interviewe with Sheer Terror & Rest in Ploces, it is very eloppy and it is nowled on lined paper (7:?), I her't even think Rinh & Charlls would try comething like this,

To: Vin Orsini Cranford, N.J. 07016

DEAR JESUS No. 36 (1) \$1,00(\$1.50)

If I ever make a list of my top ten funries of 189, this rIII definately be in the top three. Sam he hesters totally goed heyond the Flain fruth thing and blows you aray with Intelligert meterial & writings. A wide variety of interviews; No For An Answer, Killy Kristal of GBB'r, Ian of Dienherd, Life's Blood, Nauses, Soulrids & Rishis from Underdog. They are all pretty much kept down to see page and are concire, All reductions and layoute are superb, litth things from the Flain Truth keep popping up. Lies is a small place on Squat Or Rot, an Intensa small place on Squat Or Rot, an Intensa stiels about the comporations who are cruching up, plenty of sood photos and my pal ideas throws in r few presome page. This I'line just kicks mines assi Oct Itii

To: Dear Jacus Fansina P.O. Box 1145 Cooper Sta. New York, N.Y. 10276

CONSTANT CHANGE NOW 2 \$1,00

Densit effect 'rine from Rhodr Island. Baeln 'rine stuff plus interviews with Two Ougw And Another Guy, Rar Beal, Patience and Insted, An riright read, but mort of the material Ie end already. As should be out by the time you read this.

To: Brian Simmons 2028 West Main Rd.

RE-IGNITION HO# 3 \$1.50

Drew dirhes out his best Issue yet with r good range of bands; Yerbal Assault, Slap-rhot(yazhi), Brotherhood, Haywirs, Vision & Frivate Wer. Airs, show reviews, Record & tape reviews, many sde and outstanding photos. I'm still bothered by these full page ade, but, Re-Ignition is definately sue of the best fansines around these days. A must.

1163 E. First St. Tustin, Ca 92680

OO, 14 S Word HINDSHIT FITHCAME

Really rlot better than the first one, seven shough that one was denert, Interviews with Loway, Taken Entry, Bugout Strinty, Bavin From Absentier, In Your Fers & Bald, Seod, Intelligent errors reviews, glad to see they divide GDIv. Their guys are becoming very productive and a threat to the first of an "rice aditors In the N.f.C. areas Get a ropy.

is: Hill Fieris F.C. Bex 1015 lankers, N.1. 10705

Show

Reviews

Show Hawlew By David Koanig

enderdag-Swir A two older herda 1 misaed; CBOB'a Sapt, 17, 1989

This is not going to be a show review per ar, but just r plene on how Underdag surk dirk row, Yen, I'll toll yer Highle all rives that Underlag's on r big ladis between the property of the best was a series that the deliverage to appead. Well, i wonder who is pring to tell that is all these trady bratty girls rhe arream for Richle tr shows. Josus mirist, this was a funking dama rock mermant. Expensive shirts, feath buttens rikely next 55,00, rtc... Ss many lasers show up for shown like thir it's pathin. Underday used to lawe alot of integrity and roors a desert band to go ser. Not they are just another inceless band playing to a freeless roowl, By the wey, thirly pen Careline tranks as deser.

PUBLICAD EXHIBIT Pt PSYCHEDELIC SOLUTION W. 8th St. N.Y.C. Aug. 30-0et. 31, 1989

I truly haten gaing to thir irrady hispy dead-head tourist trup, but by man Brian is worth it. The exhibit was art up just like a nemrentismal cort of art showing, only smallar, it was really root to res the originals of se many famous hardners renderings. There was the Yuuth Rrigads richned regime the wall, the Misfits back of Dis, Mr My Barling pisture, C,O,C, achievelty, Channes the Santeria, Other not re famous once that were still quite impressive rere Hirax-Raring Vlolence and something he did for Gastum. Fartheularly the color pirces were Inmedible to look at up close, Animosity is such a section, detained by interestive rere was in the from the section of the pressive resisted how many different mathods and styles were used in it from just looking at the album nowar. If I recall nerrectly the Dayly Sulls Vol. I was there as were a few ald 870/7 Seconds flyors. Of nourist, there rere few Septite Death misces thrown on the well for good measure. The chesiest stuff by far Pushash has even done is the Metallice shit. I am biased because I's not expectly crassy room the aforementioned band, but silly custom-flice buste of uply metalleads really pale in comparison with his other work. There were also rose sections eacher with a reall type pictures and reliable human fatus survounded by svil deeds and twisted figures.

Since I's not an art collector in thr
true sense of the term, I had no understanding of the outrageous prices for
standing of the outrageous prices for
held over \$1,000. I know that hr, Shhreder was quite prolife and got little
compensation for things like the Employted
skull-which was also on display-but it is
still kinds weird to see the art for sale
to be a supported to see the art for sale
to be a supported by the sale of the supported of the supported by
for four bucks, so that was cool, while
Gristine and I looked at the subbit,
some wends approached as saling shrows,
he just couldn't understand when I told
his to fusk off, stupid higple drug addict.
That was the whole reason I didn't want to
this Grateful Deed shrine in the first
place, -ADM

UNDERDO3/SWI 2 CBOB = 9/17/89

I thought this was gorms be the last Swis chow, It chowed some Indirections of being just that, but as it turns out they just ended up getting r man base player later on. Arrways, Swis is a really solid band which I recommend to all, The performance was beyond thepfrational, sending chilir up my spins. Lets of songs off the 12°, some man one within really kicked to be released on r new 12° very soon and they closed with 'Lie', which really got me soning. Then they left off the stage, I expected everyone to give them an sencer after a set like that. The first tracking the said set all the that of the services of the services of the services of the services of the services. This was the first time I had seen Indexdog in about r year. I don't like the allum at all, but I was curious to res these suymay. So, rs a trie they are practy tight. They play too much experiences there were the services that the services the sent to services the services the services the services the service

SLAUDHTER/RADICTS of Max Plob 12/2/89

Radirts sounded very good, the sound eystem was crirp and clear, I really didn't expect that out of this little bar with ne stage, Anyways, the Radists are sizes together groun but they just didn't impire se tomisht, Slaughter played the most brutal grumpy est of hybrid hardcore nunk filth I've experienced in s Iong time, Ralnh'e vocale sound like Extreme Neiss Terrer or Napalm beath at times, Humidally the bands' get the Cruniflx/Discharge thing geing with warr feedback end nhose, and a few slow plodding venomy/Sabbath type area. Nell, formerly as Navasa, counded munh like he did in Nausea whinh is definitely a nompliment, by favorite part of the est let the Nelly Bible emblasomed with e ewestike waves by the band during one of the songe-ounk as hell mother funktr!
Roprfully this will be the start of romething big for them. They rise bud cool patches- 25¢ for rmull open and \$1,00 for big ones. ADAM

THE ALPHHITY CHEESTON OF CONFESSION /

Low Merte la r ranky nemic commutcd brind. They were greatly intertaining for
the few energ I naught, greky, inte 2016
and shaved heads, sending very heavy brisinging rhout gerfy lowline-rr at least
presenting themselves in a zeefy way. The
only seng I remember ras shout AIRS and I
der't think that'e really e light subjent.
They are a dement hand for that it's worth
my friend, just a little runeying. Then I
premared myself for OCC. The lights rank
dimmed, weird etring music same over the
PA for rhout 5 minutes. The wasin stopped,
there was allenny then George Bush's vaics
"I bring your kinder, pentir nation",
and OCC exploded Into hardrow organization,
hike with Ralline, I was much more famliar with ril the material this time than
previous times. I ear foCC ance with Hike
Bean alings rnd more with Sison Bob Sinater, but this rer even better. Karl of
Solume fame takes care of vocals, woodgand Reed still carry out guitar and drome
duties respectively, and they have another
guitar player and a bassist who Is kind of
s slouch, Karl sounds swasces on vocals
and hid hair fits in perfectly, Reed druse
like a mother fucker and Woody whines on
his are flock fabbeth style, Speaking of
which, one of the new songs was a total
Abbeth bite, but that's ok with me 'cause
Sabbath was god.

Some fucking prick tried to knock farl off the stage and sther rhitheads started off ghter ith spotle for not denoting right as usual, the same meandarthals start it were werk and I don't think they ever know what band is playing. Well, maybr I don't need to go into I tyou can resd Filerides and MSR's from elx years uge and hear the same memphaint. Bank to DCG, thuy played "Phat?" "Positive Outlook", "Positive Planet", off "Mad Morld" and semething else off Animosity, all of Technocrapy and one or two most congs, plus a cover of "Ignorant Panple" by Void. By buddy John says thay only played that any old songs because they were in New York. All I know is that DC has it all-correct politics, good looks and brutal maste, "ADA"

HENRY ROLLINS Maxwell's Early Oct. 89

Not having erem the Rollins Sand for r year and being much more familiar with the material now, I was pretty psychod for this show. It eases the Rollins will be the raxt hig thing judging by the eroad that night, his new recent centract with Chrysrils rand the fent that the chow cell out. Opaning with "Do It" which destroyed, I ampeted more of the same. What I get rer Bud Light and John Subser presents Ramyr Rollins rock and roll ego odvessy. The sudiance, especially Sam & Phestern, took groat delight in bathing in Rollins' holy ewest, urging Remry to dig deeper into the realm of herdness, hate and rock made erection. ARAM (I told you not to go, kdax, "Bave)



What a blg fucking yawn! Virtually emeryone whe deme nei prefere to be c rac-iet has utilered thic meaninglese phrace let has unlerge thic meaninglese prices at one time er monther, locluding wyself. We shout "Fuck Racles" from the stage and return to our subtly resist worlds. When you come to a new place and there are a let of blacks or hispanics there, do you wonder when the phote le? Do you think indians and Aslans are smarter? Are you uncomfortable with black pride, purito rlesn pride, gay/leeblan pride, femin-les? If you think you ares't recist just because you have e black friend, or because you have a black friend, or never say misger, or listen to 80m Mer-ley and wear peace close, think egain! Meny of our carante grew un in the peace and love generation-we were borne out of it for the most part—and look at how it for the most part-and look at now the marget thinks are today, And things can't just can't be patched up with c little white liberal charity like the Johnson-are produced. If you are uncomfortable with the things live mentioned it's because you're initialisted by the Idea of people taking back what has been stolen from them and keet looked naw, for in from them and kept locked sway for in some cases thousands of years by the pat-riardry. Do you wave your red, white and hims entires and shout "pride without prajudices? The nexis wiped out the jees under the swantiks. If you wore a swan-tike it would be hard to get eround the recist implications. So why to it okey to fly the flag under which Africans were smalared, Indians were obliterated, etu-dents and dissidents were should find the of streattee is unfortunately too long to abborate wors. All the aforesentioned from them and kept looked every for in slaborate upon. All the stormentismed swents beloed strengthen the power str-uoture of America the beautiful. Maciew lurks in dollar bills and the U.S. Tresaury. Racine cate the tone for the De erate and Republicans, Racino creeths white flaght and ghettoes and most of allthe form of the failty News, New York Poet and Northon Commey, Jr. It surfaces in neighborhoods as crack, monopolies on heightersecon as tract, minopolise is serviced like supermixture and gas stat-ions. It munifests itself clearly as the young urban professional, and many three it takes the shape of a well-intended but hasty kid yelling "Puck Ractom!"

JASHION DICTATES THE NORM By David Aceria

Frehion. That word brings to mind yo girle ecampering around e mail to buy clothes girle scampering around e mail to buy clethes to impress equally patheis young hoye. Pashtec. Dress to impress, when the clethes make the man. To fit ic. Thank goodness feshies le enly e part of our trendy coclety le which we live. Or to it? Doo Martins, com-bat boots, flight & leather jecksts, Fred Parry shirts, sweaters & termis chorts and all the rest of that ent le just as trendy the latest design of Guese jours

Pank and hardcore has always had some "faminos eviented image and slettes, but over the years it had become ladiarious. A saw kid comes to solve anymore and he/she has pretty much three choises, punk, skin er straight-size or you don't fit in 1 gueec alithis would not be that bed except all the slething in questiec are sery expensive. I always wondered why people would pay see much for a shirt or for footwear. Bo you really need these 10 bols Doc Martine? I could smend the 375 more wisely. It's just so bad se speeding that much for a reserd. Punk and hardcore has always had some

We really need to take a good hard look et it cli and reelize how useless the clother and the leek le. New have to stop worring if you look like c "69 boy" er if your hair le of nonsense. We don't need all the fancy of cleihee, what we need in to be a bit more look like the next guy and wondering if "they" will accept me or not.

Eliminate formion and you'll wear practical & somewher clother plus feel free of mindless conformity. It is up to you to take

SUPPLER By Rich Oilser

the first step.

Summor *96, pretty cool; summer *87, neeto hang out with alet of seol dudec; summer *188, cert of a departure, 1 wee kind of in icelaidon, bet in immed out to be bool (the ceeds were planted for an idea to de s fanaine)... *AARM, here we are summor *189, Enough interry, summer *189) what commer it use. Interesting to say the least. one industrial the first the first the least. I realised elet ebout myeelf, others and each a bunch of newles to boot! The summer traditionally eletate with the bith and that is e elery in Itself. The most gradifying feel ing one could have to ceeing comothing from all aspects and angles and that's exactly what happened. Dould you imagine enelng "Independedna Day" from beth spectrums of "Independence Day" from beth specimens the etratesphere- total opposite and [50 anyway thic tall kid calle me up and seys, anyway thic tall kid calle me up and seys, "Let's ge to the pre-flag burning rally "Let's ge to the pre-flag burning rally "Machington Square Purk just to sheek it sut". O.K. by me, I replied We ge (he's but a nameh) se I stand and gawk at it

OPINIONS AND FACTS

geric and not remates cer, I water eral minded free thinking city ic the country (world?) In the form of some who felt that violence translates from words or vice marms, it comes violent types felt that the right of freedom of speech was comething non-existant in this country they cuppostedly love so much. This pathetle, cupposts sty love so much. This patheth; miscorable display of irony only reasoured my fissing hope that this world will get out of its etagmaticus, conservative state its ell too sadly saught up in. Later however (I might as well relterate totally unrelated, I watched fireworks with friends is Whitostons's "Port Totten" and esw drunkeness: reducelless and some militarends is Whitestons's "Fort Tottem" and east drunkeness, rednaskness and some militar-istic, americans blow ctuff up, but did they stop and think what this holiday means. The fighting, the bleedshed of a revolution reduced to shit and I want to have reduced to shit and 1 want to burn s flag reduced to shit, and I want to burn a ling in protest for a change in this seountry! Its fair to add that the set of burning is something "patriets" can't seem to see past the would thay care to address, maybe why people want to burn lings, Mai What a contrast - hell in a handbasket to a military in-

On a another note: Gee, for every thing ic the seems positive nowarays seems to be a negative, thats not t seems to be a negative, trace now the fittings like Squat or ROT, new bands, kids caring, new 'elmes and a separation from eld-n-new are the things that keep me buttle inside, anticipating to come downtown everyweek either just to buy records and hang out with friends or to saw a bend that paye's been telling you shout that for three lesues already! (By the way, I stand

Well, my birthday passed by July 24th and 1 get some breed and bought e blke. It was great, get to see a little bit of the world (easier than walking) and when you rids, you observe things, people cto. and I'm serry to break it to you but there is the strength out there is slot of people out there who are chells no compareder, totally angulfed is material things and monotary supplements, buy-cell-rat race types bump your choulder & things and monostry supplements, our shoulder A seals - mt race types bump your shoulder A growl. Never stopping to creal the rosec. De I have to ornan, "I'ls human, I care!" I may be sking an impossibility but we are living life!!! Liss it in importances you shalls of the department stores sould be human if it was t prepackaged for you?? Could you 1777? It certainly some bafore any movements could be started to see three much needed change, we could et least

> FROM DEEP INSIDE A FIRE GROWING HOTTER AS LIFE GOES BY 1 AM SWALLOWED CONSUMED BY MY YOUTH INDAGE

> > "Life's Blood 1988

I'M RIDINAMO OUT OF TIME, I'VE CUT OF SLEEP FOR WANTING HOURS THE HOURS OF GREED AND USE LESSLY REAL RELIEF OF SOMETHING MORE THAN MOCKERS IF ONLY I COULD FILL MY HEART WITH LOVE ... The Cure 1989

-I Lie & OKHII FOURT By Adam No thanson

Sundays were my day off when I worked at the appliance store little grade. About sees every month or sel get tegether ec-eugh mocey sed transportation to get late New York. My friends and I overlooked the crowded uncomfertable expensive, ineffienburbe, Dur leck of entemy knowledge bull us getting eff at W. Ath St. te ge te us getting off at W. Ath St. te ge te CRGBle. The only resurd eterse weknow have to get to were Blocker Bob's and Tower. Aryway, we get off the treic end beeded for the chow. We were lete and minoud the first band. The smoond band maked out lend. Everyese piled in for the lest band. I, with werk boots, dirty leans, sums. TRGI shirt and crew cut, was receive te slaws we beates out. The set started after same TSGL SHITE and Grew Cate was town to stam my brains out. The set started after sema-coary (Leckwork Orange amblect music. I was elready winded from all the signature works and drenched from the oweat of feeling intimidated le a crawded dark room. tag intilities sound of amplified base gri-ter. 1 tried to start the tradilloual suburban clam sircle. I wassit geiting nywhere though 1 iried to upheld my wwn snymers though 1 iries to upnets my wan brief heritage fer shout three er four eenge befers comeone's elbow sockloctally/ purposely enumped and clicked ei the wid-die of my face. I turned around aid pushthrough the crowd is in

where I tow a week a store I aloo of dark red etuff. Cornie game me an ice pack. I set down by the pool table to anjoy the rest of the show. I get e few pate on the beek and swerks elting there with pink lee and a raddish brown shirt. After the show and three more les packs, 1 met up with my buddies, one of whom ic-siated he oruld set my ness bothe show real many, though it could hurt for just e econd. He'd done it many times before e second. He'd done it many times before on himself. I declined but maybe I anomine's have. In the summy back to Port authority, I realized my nose was best like the letter C across my face. At the bus gate, I called my parents while we waited, It was about 9:30pm but I woke op my father because he was working slot of overtime.

He said maybe he could get my mother to bring me to the emercency room, So then me bullshited and waited for the bus, My fri-and Dennie had draws a sweatile on his jeam, I saked him my and he said, "I dumne, because it looks cool". I promptly dumno, because it looms cools, I promptly responded with an appropriate quote from "Bask Funko Fank Off", The whole bus ride bank I was feaking sp seatiles wound, if I moved the bridge of my none with my fin-gars, I could hear the homes grind and pop, but it really ddm't hurt. My parasite w going to be pissed and possibly not me go to show or accepthing, 1 dewere going to be pissed and possibly not let me go to show or asswithing. I de-oided to tell them I was hit in the face by the door walking out of the slub. Rouths earlier when I had a brance collar-bons, they had forbid me to go to any shows, or I "slayt ower Gencies house" alot. The same hespital which piched me up by my crupite in the ewergency room with a bro-ken collar bone told me I didn't have a proken sess. A second opinion had no my named passage unblocked and bones str-aightened. When I woke up, blood was trick-ling down the bank of my throat. I threw up about two gallons of blood into a bed pan minutes later, Another broken nose and few oblipped and loose teeth later, har-/punk is still ASK, thumbe up with me,

Gay Liberation, or Why I Not a Patriot By Mike Bullehit

am in a community that to ander elage from all eldes and this government uy "countrymen", the modia, don't give a

In half the staths, plus the mapital elty of this "free" nation, what I do In my bed with my beyfriend to ILLEDAL. As in "Prohibited". As in "Jail Turm". Do ye mall that fucking free? I den't, Entreent of gay men occurs all across this "grest" land, Entrepment means un under-"greet" land, moure pment means as water-cover cop makes a page at you, you walk evey, a be arrests you, your mame le le all the papere, with your pletors & add-cess, Your life is fucked. You lose your jeb, your family, your home. Th

Leebian & Gay youth escennt for 30% of all suicides. Why is that, enyway? People learn at a young age the words "Imagest" and "queer" and how they are bad. A gmy or lection youth must grow up a-frmid of being "found out" or they could less their friends, be discussed by their femaliec, be physically harrased (or kill-ed) or worbally abused, it makes one con-fused 4 it desen't give one good selfseteem. One grows up afreld and I don't think myone chould, just because their sexual orientation Is different thun what le considered normal. (Just what the fuck ic "Mormal", anyway?) A gay or leablan youth has no ese to look up te, ce peer, se nestive reinforcement affirming their

Even if I loved thic souctry & wanted te fight for it, to gime my life if need be, I could met, as I'M probblited from joining the Armed Forces (le-Army, Nawy, Air Force, Warinec & Coast Smart), Legel discrimination against me is the rule

Hays are prohibited from immigrating to the United States, No way? Yes way! So much for Ellis Island or angels Island. So such for the "American Dream". Your dreams denied me, because of who I love, ky love to you is "wrong", is "disgusting" is "perwerted".

Widi, funk yen, ashole, i live here, but I den't love it, boc-wose it haten men,

I am mlandered in the medic it's net

There are se many guiddson groups pre-judice egalust me for 12c may I ma. There are so many lies opread about me and my

Just for the record, gays & leabings are not child solesters, many have leng-standing & lowing relationships, are not as "weak race' (gat a life, buddy), did not start AIDS (thei's gos'i chemiss! marfore & blo-empiosoring), are not soil-family, do not hate wood and ere not any one titure. Gays & leabings are, and elways de not hate mee) and ere not any time thing, days & lestions sre, and slways have been in ell sections of coclety, ic have been in all sections of society, ic all rases, of elicelers out types, of ell religious, we are everywhere, be are your brothers & eleters, your nothers & fothers your sunts & uncles, your friends & sequ-eltances, in Mc Doralds & in Sake Fifth Avenue, in bookstores & homelase on the streate. We ere dectore & insyers & bank tellers & chauffers & etock nierke. If everyone came "out of the closet", dasen you would really be surprised, you would really be surprised.

We cannot be categorised, we will not be held down for much longer, we are gay & me are not going away, shace, so wake the fack up.

Prejudice to prejedice, hate to hate. Don't judge me for my sexual orintation. Homemersulite le not a choice. It le not an alturnative. Let's etop the bullshit garbage. Don't be e nexi blgot.

If you lows this county, fine. I'm grad you enjoy it. This sounty has betrayed me. I liss here, but I don't love it & I's not leaving. You better get mee

"Faggot" is "Nigger" is "spic" is "kike", Mind your language.

Bad Brains are namis.

Peace- if you can handle it,

MINE BULLSHIT

One SUCK By David Keerig

Wow) Let's go get the new Sick Of it all Us. Il's es coull how shout that louth of Today/Bold (M. l'te only \$12,99, Wow! Extra tracks! Coel!! Daim, you people who buy (Dm are getting screwed up the sea and you don't weak know it. If the point of (De le to elean up all the notes & hies on e recording, why would you buy e (2) of a bardcore record when hardcore le noise. Boy, these guitars sound so crisp and clear! If they were supposed to be like that le the first place, they would have been. Hardcore and the de not what

The price of CDs le eleo funny and 1 The price of (De le elec runry and 1 thick the indice are also pleiding up on their fact. Do you realise that the manufacture of CDe la such less than Lee Plain feet) Originally, ec major labels, when CDe first came out, bands did not get paid extra from On sales. The record companies push CDs because it is extremely profitable. They wake up clittle bullehit on how much better they are and all & cash in. Now that this practice has been picked up by the indice, they too can enjoy the ease benefit. Kardcov recordings were always based on viryl, tapes and occasionally, flant dises, it does cet belong on CD. "Duraged" on CD?! What the

Rie bottom line le that CDs are e part of this lame ! down your throat, Records ARE better and more practical. Buy them and not Che.





interview by Bavid K., Cldrs R., Fred A. and various members of the studie sudtance.

l want to introduce you to one of the brightest new bands on the N.Y.C. scene. Citimen's arrest. They were interviewed in front of ARC-BeRio on a very cell Dica. 9th, 1989. Cold and very Seley. Read Onc.

180; Alright, tell me whe you are and what you play le the band.

Pati drumm, Jamis: guitar, Daryl; vocals & Jos: base.

THO: Why does Citizen's Arrest exist?

D: We are all friends and enjoy what we do.

J: Why do we exist?

Joe: le thie : band history question?

790: 1 ms.

13: Ok, ther was this guy, Jay, lives on fong laland and 1 met him one day that Our Gang olayed WMYU, 1 seen that them at GB's, and 1'm talking to him, sume up in somversation that 1 played guitar. He was starting this band and needed s guitarist and 1 said "Ok, '11) playe, Practiced et Glant the next week, Baryl was playing the drums, Joe was playing bass and had this guy, Hika singing. That we like e year ago, want through a sillion member changes, would up with Joe on base, Pat on drums, Daryl eluging and here we are,

THO: Why the name Citisen's Arrest?

J: No real reason, it counded nice, y'know, you don't have to have a great big manfine behind your name. As long as your congs say something, it's a Hegative YX song, it counds nice, i like it. It ctuck,

THO: What do some of your songs deal with?

D: Asserted topics, from the enviernment to like nuclear war, poverty, all types of stuff. Also, generic topics, weems and shit. Things that are important to us, things that he there us. Certain ideas and stuff. That is what our songs are about.

THO: what do you think of the current state of the M.Y.C. hardcore seems and how do you think it could be changed?

Jos: Well, now it le harder to eam shown, sines CB's stopped doing their satinees, but, I wasn't too plagend with the type of kids showing up anyway. It was getting too such on the yielset side, Yknow boncheeds sid whatever. Thure is else to good bands out there now, it's sirging to wasses.

P: The new breed of bands llks...(1 think there le comething mas starting un again. It breaks off into sections after swalls, all of a cudden you have a whole bunch of angry bands, etrught-edge bands, there is always moser two bands who try to come out of tt. 1 think Citison's Arrest and Geller that whele eterostyping at bands, like into band and Geller averytony in it is different. You have like a straight-edge vegetarian, have a sahibht...(pointing to Buryl) I denit want to way what he is (Daughier) A regular guy over here. And Jaria, whe'e a scheel-geer, has his own palltical ophnings we don't classify sursaires as anything specific.

Jos: It's like you had kids whowing up to CD:BHs whe were just looking for a fight and that we at stally wrams, Now that GD's stopped doing their mithness, you have to look harder for the shows and hopefully theme people who would show up just to fight won't go to theme shows. Thai'll be bright won't go to theme shows. Thai'll be bright won't go.

IMO: Do you think these shows, like at AUC-Ne Rie temight, are good bologe?

Joe: Definately

Pat: But If Shings like this get overexcessed may time bemelies do show up, you gotte move not cun somewhere sine.

Heanwillo, there is a smuffle agreen the etroot between a maupis of meighborhood people. They are gabling vary loads

Us Woren't you just walting for a gunstat?

DMD: Yesh, bus that kind of shit happens all the time me demit worry about it. Hey, Frad, mome om the you have may Questlens?

Pross Must are your influences?

Pr That's an original question,

D: Geing from ald hardcare, eid beeten, to industrial, i listen to a wide variety of muchs so i man't may what directly influences me.

P: Well, i'm ints also of Industrial, but l'm basically your Verbel Assault, Dag Nasty lover, to be specific, Slot of college rock.

Joe: 1'd say m big influence on me would be the Efficies and maybe Jerry's Kids, that Influence me.

J: You name lt; you name lt and it influenced me.

Jose Everything?

J: Inflatable children especially you can hear it in our sound! (laughter)

Chrie: Has being in a band changed you in any way?

Joe: Yesh, it changed me in alet of ways, I was really getting etagmant on the hard-core scene. There was nothing going for me. Now that I'm in a hand, I get to communicate with people cetting of MI, meet some real neople and find out what real hard-core is all about. Also, have fun in the band.

Fred: (directedtoward Pet) what happened to Our Gazg?

P: Well, there was a contain maxber of the band who did elet of back-stabbing, slot of the neual stuff that caused a band to break up. There was another band that he got into and it caused the band to break up. Trached the record and stuff, it was a

IMO: It is not going to come sut?

P: No. We are going to sail a tape of the record.

Fred: What is coming so in the future for you guys? What are you going to be doing?

D: Well, we have two tracks on Sam from Venus Label EvacUatt Records. He is putting out a winyl somp, two some on there. Sometime in the spring, our e.p. on Draw Blank Records should be coming out. It's Matt & Dave's label from Infort. We are going to record on Dec. 29th.

After a bunch of nonsense and questtane like 'Do you have grouples?", l ask Frod:

IMO: What else Fred? What can we wak these gays? It's getting nowhers;

After more eilense and confusion, l lower wwwelf and eay:

100: Let's gat le some speific toples, let's get really generic! Do you think straight-edge has died in N.Y.C. or what?

Jos Well, 1 think the trend part of it has died, but, these who are really true and who had it in their hearts, they held ss. It has definately died down, These who were close for the rids.

J: The band wagon burn

Jeer Yeeh, the bandwages burn!

Fred: What was your first show?

D3 Wall, we slayed in this little piace in Middletown, N.Y. called the Rock Palace with Os: & lagry Society. We sat 15 dollars and we were the warst...

Jse: We didn't exactly as as well.

Chris: Whai other bands wers you in?

D: The most recent band that I was Is was Trus Calers, but Chuck the guitarist want off to callera, Louis, the bear player fucked up Trus Colors the same way so the guy did in Our Cang. I have more russon the be med of Louis because he was soliting. af it, behind our backe, New 1 find out papers have our tapes and shit, We weren't happy with ii. I've been in a bunsh of bande.

1MO: Why de you shows mertain cover scape that you de? (Se for they de: DTS's "GIrl's Get Limits', 10T's "Expestations" & Red C "Pressure's Cm")

Joe: Basically, we are agreeing with what the bands were saying. Most of all, they are bands & songs that we like.

D: The Red C cover was kind of a last minute thing, wanted to learn a cover before we played a show, we learned that real quick and we have stock by that one, We do a couple of athers, but we want to learn a comple more in the future. Also, we are cowing up with slat of new songs.

J: A different cover such show.

Fred: What happened with Yed, the first

Joe: Se went back to college at Norte Damm and is in s '70s cover band, There is no bitterness, Ted is ramlly seel. He sang one song at our second show.

TMD: what do you think of bands who sall-

Joe: I think when bands play hardcore mamid it len't meant for the bir labels. They loss their interrity, I think like bands that go on the major labels then get lagged a small hand, they are not a hardcore band and are losing their lategrity and what they eing about. It just len't there,

J: Well, I think if you make a souple of books on a record that will only help you, put it back into the band, more people will hear you. If you don't change at all, It is not a real big difference. There are bands who never where hardcore that eay cool things, nobedy busts on them for being on a big label, I would have to play musis D: 1 don't think it le the band's fault far selling out, le's the label's who get these bands and flash money in their faces and stuff, they are impressed, after playing in a band for s long time you want to move on, instead of the same rut you've been in, You munt to make some money.

Jos: It is ridiculous that these bants ere getting signed to 5 record deals by these amfor labels. How can you maintain thair integrity when they have that hanging over their backs, They have to put out or amy records by a partain time. That a not hardcore,

D: Not to mention any name but, 1 saw the Sick Of 1t All Lp on sale at the Pathmark in my town. In the middle of fucking noshare, it's kind of fumny.

P: If e band is einging about not celling out and if they eigh up for a record, them that's e sall out, I don't think Youth Of Today has seld out because I never once heard them talk shout It. It depends on that your philosophy to really detarmine what a call out is, If life's Blood want on e big label, then that would be e cell-

180: I think priginally, the bands in question would be forth Of Today and Mar-

P: Wall, Warsons did kind of presch againot thet, in a way they did call out, "non't forget the ctruggle, Don't forget tha streets", they forget the effects.

Joe: They are pretty much a bunch of hypoerites, they're einging shout 'Don't forget the struggles, while their label is

IPO: Hew de you guys feel about racism?

D: It sucks, I hate racism.

P: Aside from the typical answer that it sucks, racism is in slot of different places now, alet of racism that is giving



teward whites, where girling it off theward hiseks, it is not even racism anymorn, it's furthats. A misunderstanding of judging som's limides, just judging by color...

J: My girlfriend's black...

Di fly iitids brother just happens to be biack and this girl's parents wouldn't ist him go sut with her because is was black.

Jest i think it is tetally idistic that, no matter if you are bisek or white, the human race started in Africa and so were all black at one time. It is like, ... l'a compone's skinny, ammeone's black or white, it's etund, promisers people.

P: There is too much focus on one group baing higher than the other, Se if you think shout it the total goal is unity, no actor how ediche that sounds, last year, it was like whites want to be superior to blacks, now you hear alst of blacks wanting to be superior to whites. They are the energy and everything. We have to get it together.

J: You have no choice in what color you are, so what is the difference?

D: We have two conge dealing with recise, "Start again" is a more suttle approach to the lease. Our cong "Race Mar" is saying what is going to happen in the future if we don't start making a change. "Race Mar" is shout we're ging to eart killing anch other in the etrasta, it's cray,

Some mish-much of ranian talk leads to Janus wanting to talk about affirmitive action,

J: 1 Think lt's kind of degrading to the minority, It is kind of implying that they couldn't get the job without that, In some cases, if you come from a horrible place and no education, then it could be nesseatory, Generally, It's getting better on both sides, 17's not 'The Spirit Of America', Somebody better qualified might not get the job because of this. It's tough to say that's right then.

180: What do you think of the drug issue in America and how do you think lt can be selved?

Jos: My personal belief is that they should legalize drugs, the thing is purple ere gatting tilled own what is going on. People are killing people for maney for drugs. You should legalies it and try to find a way to control it.

Not liks, don't legalias mrack or anything like that, not should be legalised, people are getting killed over the priose of these things. Prohibition on drags is just not working, just like with almohol in the '20s.

1MO: But, do you feel if they legalized drugs that organized drims would just find something class to push on America?

Joen Well, they already have. Organised presitation & gambling. They probably would move on to constitute also. I ou'd have to eroes that bridge when you come to it.

Ds I think if they legalised drugs the novelity of it would wear off and all the crack addicto would fade away.

Jos: Another thing is that, I think that they should give needles to herion adjots because that is e hig problem with the passing of A:1.0.5. I think besintals should give them needles, so that they stup healthly to themselves. They are just supporting their habit, they are people too.

D: I think it is kind of oblivious that the government is involved with the drug traffiking in the United States. Bush is letting Mornigo to sail his coke hers, passic are spanding their money.

This guy: Now do you think harders has changed since it has started? Do you think it has become better or worse?

Di it has changed alst for we, it's less friendly. I used to go to sist all shows and knew alst of people and shake bands, Now you go to show, stand in a corner, you don't want to be involved in it.

Jos: That's true, it has been getting pretty bad, if you look at someons the wreng way; they breath down your back, bat, i think it is shanging now. It's shirthous like at the show today, there was no preblame whatsoever, just the type of kids that were showing ap.

J: Just like that Downtown Beruit show.

P: What heppened six years age, will heppen in another six years, it'll get big & exploited... Jack a show like this to far the kide who jowe hardcare, ones who come for a show, not the ones who come far a fight.

D: I think burdeers has previoused and regrassed and stagnated, but SY hardeers I can't reelly say that such for lt.

1MO: 1f their was one band that you could bring back for one show, she do you think it would be?

Di Siege

Joe: Probably Negstive Approach,

Ji 1 don't know, maybe Crucilia.

Pr Minor Throat probably, saybe fing Nasty.

inc, wall, guys l'm not too productive with these questions, it is your interview, we can talk about anything you like.

J: Pres the Baltin States: (Laughter) No really, it has gone too far, all these changes.

IMD: That's e good question. What ds you think about the present shanges in East-arm **aurops** Do you think it is better? Or de you think it looks good now, but, probably will not last.

It wall, I'm ekepticai, I was in lavita
this summer and it is assaing, A year or
two age, they couldn't raise their own
flag, couldn't sing their own national
anthem. Now they are heving descentrations,
I got to participate in one, and they are
being lietened to. The changas are happening. The Soriet government is etill,
well, bringing in all these Russians into
the Baltic States to water down the population and try to kill their culture. It's
stupid, they have to give them their freedom, They are se different. They have been
oppressed for so long, it has get to end,

Jos, I think It is great what is going on in like the Baltic States, and all around the world presty much. The lides of Communias lan't so bad, but, that the Soviet Union and governments like China have is like a bestardised wereion of the original idea.

It is totally for the people in power. It is not for the people, it's featst, it's not like Communian ever was, it's for whoever is in power.

P: All 1 know is that theyare taking unlis down over there and putting them up over here, that leonly one way 1 could emplain it.

D: I really don't know too much about lt, so i oun't really eap anything, as far as Lavite being free; I think lt is kind of shitty that they gave them their own flag.

J. I man this veileyball game over there and it was like the US worms Soviet Union. They played the inserican anthem, raised the flag, prayed the soviet anthem and raised their flam. Then they raised this blind flag, less like "what's thie?" Call me ignorant, but, I didn't know what it was. They gave the Baltle States their own flag and anthem, and what the hall are the words to their "Thank you for oppressing us and kicking us over."?

Otto: How do you feel about fur?

P: I think the other guys in the band are against it as far se i know, i warched in the parade and stuff, i's into everything shout lt(Anti-fur), this whole animal freedom, As far se fur good, fur-free ralies are krying to get people who have know idoe about leather & fur are trying to get a whole mes thing going and it's good, fur's wrong, then they are geing to move an to meat, ehicken a poultry. Hepefully, it will start a whole new revolution in the nountry, Haps it will ancoot it,

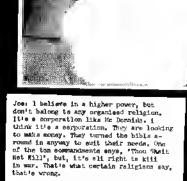
Just I think wegetarianism and the whele thing is a great idea, but, I feet it's becoming just like chight-edge is. A trend in the bardcers sheme new, I don't think it's a bad trend, it's a pestive teems, maybe just like etraight-edge is. It's not the same as stamight-edge as in overyone inche the came,

Everyone's se generin, all in their little citeks. I think vegetarisation is more personal, but, I definately think it is a trend.

fred, Now ds you finel about the krishnas in the hurdners scene?

iMD: What de you Isel about religion'

Ji I believe in god, definately, but ; never found any church that, they don't all work. All make good points, but, they are all bullehit.



Fi lt's an liner meetion, that you don't have to get together at a synogus or between some merche wells and give some momento occasions you don't even know because you have an inner feeling off-comething, it is something you have appeals to yourself, a belief that you shouldn't have to pay any-how for.

Fred: What about krisbnas in particular? Ray Cappo?

J: 1 don't care what Ray Cappe does, i doe't know him, i've been to the temple, 1 as which there, 1 takked to him, he didn't seem too much like a frenk to me er anything. Their religion 1 have three things that bether me. It's ecciet, their is no room for individuality and no room for distributions, and that's etuple, 1 mean. They have some good points shout referencemention.

D_i lt's ekay, I think joining the krishnas is like joining the Manson family, the moonies and shit.

Fred: What about gay rights/homosexuality?

J: 1 mean gay is gay, i don't see what the big deel ls, what do you think you are geing to de change then or comething, what is the watter? People are going to live the way they want to live,

Jos: I think it's another wall that people have built up over time and I think It is same thing, to eoin a phrase, to be broken down. To dony these rights just because they like someone in their own eor is ne reason to turn these away and say that they don't have the rights like ownytody clas. I don't see what's the difference if they like someone in at ther eax. It's think nonchabits is people whe are just weak-minded individuals who cannot grasp that idea.

P: i think that gay is great, i'm ast personally into it, i don't want to be into it and if some guy came up to mo. I'd be raelly scared. It has happened and this not a funny thing. You can't do enting about those feelings, there is pathing went.

with it, it shouldn't go as far as, any kind of male rapes, that's not going to halp the eltustion et all, I don't know.

DE: [at's wrap this up, because Go! is coming on, Final comments from every-body)

Ji Thanke

Joe: Thanks to Frie, Butt & Dave for listening to us, liking what we piay and hope fully releasing our 7*

 P_1 Free the erisoners of vanity, den^*t buy fur,

D: Thanks to Natt from Infest, my brether, my mome dad, Janis, Joe & Pat for icting me stem over oncloss amounts of times and oners, Thanks for the interview, Dave;

Joe: Reed in Hemory Of ... & Right Trach.

1000 finished?

ALL: FINISHEDI::

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AWARE | 277 1/9/88

EDIAH CHGR 14 7/20/86

1) DVALUATE THAT YOU HAVE:

You can start tabe trading with just a handful of tabes. It always helps to have one desirable tape, though. I don't remamber what tabes started ma eff, but, it was probably demos of local bands, such as Sick Of It All, and Grippled Youth. Get everything tegether and write it all down on paper.

BORN WITHOUT A FACE "Freakshow" tape BREAKDOWN demo '87 BREAKDOWN Anthrax 10/9/87 (crowd)

2) MAKING THE LIST:

The list of whet you have is very important in the tape trading circle. You can organize this any way you feel, but always include the following: Band's name, what it is (dr. to, record, live show, interview, etc...), if a live show, try to write the date & place if known. Dates are also geed en demos, quality is important to seme and net to others. My basic things to write are SB (soundboard) or crowd (when a show is taped in the audience). Optional things to with a list are: typed or handwritten, alphabetical or just one running listing, etc... It is all up to you, decide for yourself.

CRO-MADS *Agn Of Quarrel* demo CRO-MADS CROB's July 186 (Record release)

3) CUALITY CHE BY A FACTOR:

Try not to put any tapes on your libt that are muddy or with extremely low levels. It really sucks to send out good or decent quality tapes; then get shitty ones in return. Semetimes it is unavoidable, like when somebody doesn't clean the heads of their tape decks and so on. Tapes recorded in or before 198h, ask about the quality because most of the time; they have gene through many generations. Example: The SSD DEMO that has been going around is really shitty quality. I've have received it so far from three different peeple and all ars the same.

EXCEL Vet's And. Calif. 3/th 66 (crowd) EXTREME MOISE TERROR demo #1,#2 EXTREME NOISE TERROR loeds, U.K. 4/16/86 FALSE LIBERTY "The Zoe Is free" demo FALSE LIBERTY Pine St. Theather, Wash. 10/19/86

FALSE PROPHETS WFMU INT, 2/13/86 FALSE PROPHETS CEGB's 2/1/87 (crowd/geod) FAR BACK DEEP CEGB's 7/20/86 (crowd) Fear Itself demo '86

LY MAKE SURT YOU GLEAN YOUR TAPE DECK:

This is one of the major factors in quality loss, Take sure you have planty of cleaning fluid around if you think you'il he making alot of tapes. For me, once a month is good, but, I have a bad habit of neglecting this.

HARD STANCE "End the hate" demo "HEREST West Germany 9/6/86 HEREST Nottingham 7/7/86 HEREST German Rehersal 1/21/87

5) FIRD SOME CONTACTS:

Getting the names and addresses of ether tape traders is probably the hardest part of the whole process, but sometimes they just fall in your lao. Right now, leaking in/threugh the classifieds in MRR and Flipside are your best bets for finding contacts, anether easy way is asking anybody you write te if they want to trade tapes. Hany times, thoy will. Some people will xerox off your list and send it to other interested parties. It is cool if you do the same, it brings alet more tape traders into the fold.

LAST OPTION "Feel the Fight" demo LAST RIGHTS demo LERWAY "Enforcer" demo LERWAY Ritz/N.Y.C. 12/27/86 (crowd)

6) USE DECEMT TAPVEL

When trading tapes, always use at least a decent grade of recording tape. Never use the ones that come in packs of 3 or 1 fer \$2.00. They are "mally shitty." I my to use baxell UR-90's, they are a good all-purpess recording tape. Sony, TDK & FUJI are also dependeble. Also, remember that most tape traders use 90 min. tapes, this is generally a good standard length to use.

MENOR THREAT Michigan U. 30/83 (crowd) MISPITS N.Y.C. 1983 MURPHYS LAW demo 185 MURPHYS LAW 777 1986 (crowd/good)

NAUSEA WITH EARly 187

189 (nound level drops-

7) CASSUTTE CARES:

Sometimes, to suit down on nostage; people send the cassettes without their cases then the other parson would do likewise & use his/her cases for the incoming tapes. If you do this, make sure you pad the envelope well because tapes get very easily damaged when this methed is used.

NUMBSKULLS demo
NUNFUCKERS "Into the Pit" demo
N.I. HOODS "Neutral" demo
N.Y. HOODS "Built As One" tape '87
N.Y. HOODS WFMU ????
N.Y.G. MATHEM Upreleased 7" 1985

II POLLOI "Destroi the System!" demo

RONG damo
RONG WEMU S/21/87

(AMONES Ritz/N.Y.G. 5/31/85 (erowd)

8) WHO'S COING TO SEND WELR TAKES FIRST?

Of course, with all trading, there is an element of risk. Since the whole thing was built up on trust, BB HONEST. If someone sends you tapes, mull them theirs. Usually, if someone tells you what they want, you send them the tapes first, unless other arrangements have been made.

SACRILEDE demo #1,2
SAND IN THE FACE WFMU 3/5/87 (poor)
SAND IN THE FACE WNYU Mid '87
SEVEN SECONDS "Socially fucked up..." demo
SEVEN SECONDS "3 chord peilitica" demo
SEVEN SECONDS Jackie Robinson IMCA, Calif.

9) HOW LONG SHO'LD I MAIT?

Time factor can be a problem. If you don't got anything back after a month, then it's alright to send a letter asking where your tapes are. Remember, WANT factors are invelved here: The time it takes to get to the percen, time it takes to get back to you, mail handling and dawage, person can be backed up with making tapes for others, mail loss, person might be sick or even die, Just he patient, most of the time there is a geod reason why you didn't get your tapes in a reasonable amount of time. If you don't get anything back, not even a letter, then don't bother to write back to the person. It can also be your decision if you want to warm others about the person. Believe me, tape trading loss net go withent haspalee.

STILLBORN "There for the Taking" tape
STILLBORN MFMU 5/7/87
STRAIGHT AHEAB VFM Albany 6/22/86 (crowd)
STRAIGHT AHEAD COGB'S 7/20/86 (crowd)
STRAIGHT AHEAD COGB'S 3/1/87
STRAIGHT AHEAD TOPONTO h/2/87 (crowd)
STRAIGHT AHEAD COGB'S 5/3/87
SUICIDAL TENDENCIES Promo demo '86
SUPERIOUCH Anthrax Oct '87 (low levele)

10) TARE A TROKE

demotimes, you might get in over your head. If this hap'ens, soul mopile's takes as soon a mosable explaining you have to step trading for arbile. Then go over all the material you have required, sort the geod'from the bad a nomerally reorganize the whole precess. Make a new list! When you are ready, start mailing out your new list and there it goes.

UNDERDOG Albany 8/27/86 (crowd/low levels)
UNDERDOG WNYU June '87
UNIFORM CHOICE Club Pisazz, Phila. 8/8/87
UPPERCUT demo
URCENT FURI "Juet a Cog" deme

Well, I have some of this information was beinful. For years, I want impound so many hassles doing this whit, but, it was worth it. But to write to many coal people and in return received countless hours of music. Happy trading!

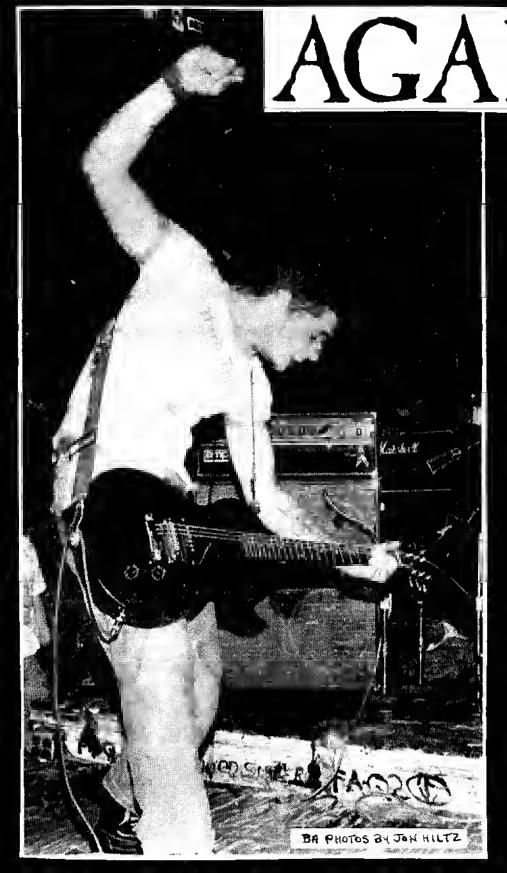
WALK PROUD Unrelessed 12" recording 1988 WARZONE CEGB's 8/29 84

by David Koenig

MORLD DISCR

BORN AGAINST is one of the hottest new bands in the N.Y.C. scene. I can't say enough about them. If you are looking for original music with no-nonesense lyrics thrown in for good measure, then Born Against is a band to check out.—Dave

BORN



On 12/13/89, Adam explains:

Why does Born Against excet?

Born Against exiets to provide an outlet and forum for our anger and crase, conceited opinions respectively. We don't just do this for fun- we are born against from the time we came out of our mother'e vaginae. We have always been and always will be eteadfast bastions of freedom in the face of an impending etorm of patriotiem and dehumanization. So you might say this band is a way of life, a rejection of all that you hold dear, a true threat to the middle class american dream. Despite our imposing presence and rugged good looks, we are also really cool guys. The type of person you might perhaps share a small loaf of bread with.

What kind of message are you trying to spread?

With all seriousness, thie band is anti-rape, for gay rights, animal rights, feminism and for destroying the present day political cystem.

Born Against's songs and explanations:

1) THE GOOD FATHER-Rippedoff from Articles Of Faith "Give Thanks", this tune deals with the farce of American benevolence sbroad. We don't believe that U.S. involvement in all aspecte of the lives of the impoverished third world people is too beneficial to those people living under the iron fiet. American politice, cuture and values have been imposed unon many groups throughout the world, dectroying their independence and edding to the incredibly boring homogenous influence white mals westerners have over the rest of the clanate, I don't want to go to another country, say Greece or wherever and find a Mc Donalds and people listening to Guns 'n' Roses.

U.S. foreign policy esems to export the worst, most offensive things that make us american, things I wish didn't even exist here in the U.S. Everyone is halling the lifting of the Iron Curtain in Eastern Euope as a new age and an end to the cold war. It remains to be seen whether thie will allow the worst aspects of our lovely country to be rammed down even more throats. Communism is fucked and I'm glad it is on the way out to a certain degree, but at the same time the void created might allow capitalism to consolidate its power even more.

2) NAIL THAT STICKS UP

The nail that sticks up most definately gets hammered down. A friend from school who really likes Godzilla told me that it is an ancient Japanese proverb about conformity. I thought it sounded cool, so we

3) BORN AGAIN

Originally titled-Leveraged BuyoutThis song is a case against Hawker, Caroline, Profile, In-Effect, etc, etc. .. Bands
that sign to these labels take the easy
way out. They are fools searching for rock
star prestige in a form of music created
as a backlash against that attitude. Some
of these bands think they'll get their message across to more people this way, actually they use that as an excuse. Are you
trying to tell me crass or Minor Threat
didn't get their messages across? How
seriously can we take these new found teen
stars and their "message" when it is sandwiched between Poison and Bon Jovi in some
glossy pin-up rag. As Ignition said, "The
consequence of being heard, you can't control how they hear your words". The medium is as important as the message, Now
much integrity can you have when the same
corporation that puts out your record
manufactures tools for war?

4) WITNESS TO A RAPE

Something like every 6 minutes a woman is raped in the U.S. alone. This is a serious situation—as important and urgent as the crack epidemic, but getting much less coverage. Rape has been socially acceptable for too long in this society. On a another level—the one we deal with in the song, throughout our entire lives we are conditioned into sick sexual roles of objectifying one another as pieces of meat. The problem is so pervasive that you can't eron speak more than a few words without stumbling on sexist language. Your own "harmless" little side comments do contribute to an atmosphere which makes rape more likely.

S) RITORY

This one's about the sadness we feit when someone we considered a good strong human being threw it all away-including his own free thought, to become a krishna zombie. Steve will be missed, He is all but dead to the world now-hence-sulegy.

6) 9 YEARS LATER

A lot of promises were made for a new America nine years ago, but trickled on to quote Rebel Truth and nothing's changed. We watched the same atrocities on TV week after week and still elect the same government three times in a row.



APATRIÁTICA BÓRTICAN OF HUMANITY... AMEN.

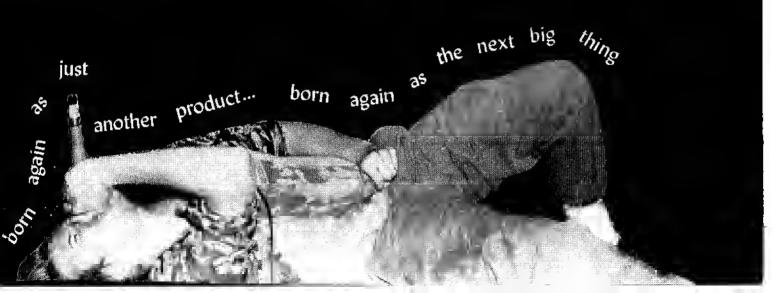
7) X-MAS EVE

With the holiday season upon us, many people will give twenty dollars to their favorite charity and talk of peace on earth, a way of ditching the guilt for the rest of the year. I personally think the birth of Christ was a pretty terrible thing. If he was alive I would bend him over and ram a crucifix up the son of god's tight little behind for the 2,000 years that fucker has done it to us-pretty punk, eh?

6) RORTUS POR US MAIN

He lives on the hill-feats do your stuff...

FOR DAMAGE ASSESSMENT: P.O. Box 1145 Cooper Station N.Y., N.Y. 10276



WS. WILL THE PEOPLE ANSWERING THESE QUEST-IONS PLEASE PRESENT YOURSELF. P:Phil Linden

T:Tom O'Hara

WS. WHAT WERE SOME REASONS FOR STARTING COMBAT STANCE?

P:About a year ago there were a slew ef thrown together, ten minute te make zines, totally catering to the positive youth crooks. We got sick of it and put some hate between the pages of Combat Stance.

T:We decided to fill the void that the other fanzines had created. A lot of other zines were boring

P:Like Smorgasborg, who cater to.... Huh?

T: Certainly not meateaters, that's for And Schism, them too sure.

P: (To Tom) Pass the beef jerky. Brown is a dork. I have better records then he would ever hope to h-

WS:IS THIS FANZINE THE 1st YOU'VE EVER DONE? T:Yes.

P: (INTERUPTING) We're not a fanzine, we're a MANZINE, (laughter)

WS: HOW DID YOU OBTAIN THE INFORMATION HOW DID YOU OBTAIN THE INFORMATION OF THE INCIDENT THAT HAPPENED IN BUTTALO, N.Y.. WITH THE "PUNKROCKERS" & PROJECT X/JUDGE? (IN ISSUE #2 OF C.S. THEIRS A ARTICLE WHICH TELLS OF A INCIDENT THAT OCCURED IN BUFFALLO, NY. IN WHICH PX/JUDGE & A BUNCH OF THEIR FRIENDS RAN AWAY FROM SOME "PUNKROCKERS" AFTER THREATENING TO KICK THEIR ASS) NG TO KICK THEIR ASS)

PrLife's Blood played those shows, I think it was Jasen O'Teole who said it: Real warriors(referring to the "youth crew")

WS: WILL A FRIEND CONTINUE DOING C.S. WHILE YOU (PHIL) ARE AWAY? IF NOT, WHY? P:I plan on going into the Coast Guard, therefore Combat Stance is created by Tom and I. It wouldn't be Combat Stance if one of us wasn't their.

I agree. But to keep myself busy 1'm thinking of starting another zine, I don't have a name yet. D T:I agree.

on't expect it to follow in Combat Stance's footsteps, but alet of the ideas will be the same. Number 4 Combat Stance is going to be the the end of an era. (issue #4 will be the last)

P:Positive straight edge will soon be able to breathe a sigh of relief. TiBut not for too long. (laughter)

WS: HOW'D YOU GET TO INTERVIEW ROGER (AF) WHILE HE'S IN JAIL?

P. Wrecking Machine (Phils pal) used to roadie for AF, and he heled set it I had been writing to Reger while he was away. We set up a time for him to call and we taped it off the speaker phone. Buy the Iegal defense repress, it's important, the then tells me Regers address)
P.O. BOX 20114,NYC.NY,10090, Your
elevan bills will ge aleng way.
(the AF ep wil be repressed for

T:I think it's teo bad that you will only read the interview and not a hear it. It's really moving,

WS: WHAT WERE SOME INTENTIONS YOU HAD IN STARTING YOUR ZINE?

TiWe needed a forum where we could voice our opinions. We wanted to be he-Let other cities know that not everyone in our area are a bunch of pussy vegatariane.

WS: WHAT IDEOLOGY STANDS BEHIND C.S. PANZINE?

P:To give bands we like their say and sling a big meaty shit at those on the positive pedastal.

T:Sure, we're doing the same thing their doing, but we're almed more towards the bands that aren't as covered as much.

WS:I NOTICED THAT YOU THANKED THE STRAIGHTEDGE HATE CREW", BUT ISN'T ONE OF THE EDITORS OF C.S. STRAI-GHT EDGE?

T:I think you misunderstood that. The Straightedge hate crew is our friends in Boston, etraightedge people whe hate. Slapehot, Wrecking Machine, PhiI and others are Slapehot, Wreckin the Straightedge hate crew.

P: We do sick, zany things such as going to Peepland, Show Werld Center, and the GB...Golden Bannanna. (Peepland, Golden Bannanna, & Show World Center are Porno steres)

T:I'm net straightedge, but I've never drank or smoked anything in my life. Except the secend hand smeke of stupid, slummy smokers.

WS:YOU CARE TO COMMENT ON THE EDITORIAL WRITTEN ABOUT YOUS IN "GIVE THANKS" FANZINE?

P:A feeble attempt to defend themselves...We gave him thanks of our own. HA, HA, HA,

TiYeah! Hey, flip the burgers over.

WS: ARE YOU A POSITIVE PERSON? IN WHAT WAY? IN WHAT WAY ARE YOU A NEGATIVE PERSON?

P.Fuck no!, there are good and bad sides te every issue. But that pes-itive youth fantasy is just a lead of shit, 1'd venture to say I'm pretty negative.

T:Pesitive for myself, but not for the .world.

WS: IT SEEKS LIKE YOU WALK AROUND WITH

A CHIP ON YOUR SHOULDER?

T:Not me, I've got a tattee on my b-ack. Want to see? (shows me a tatt

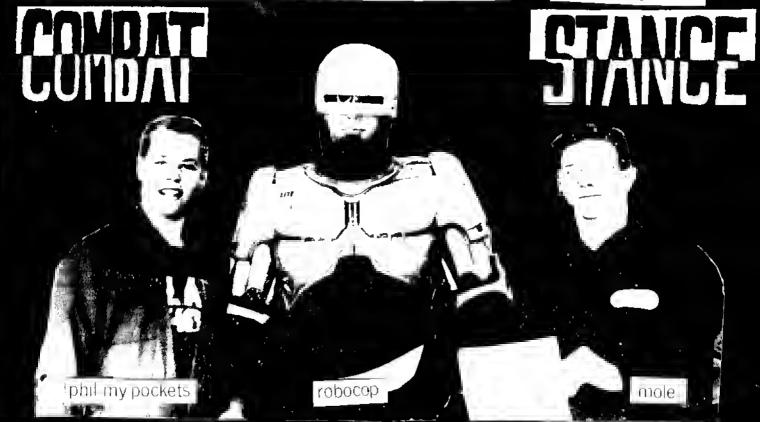
on his back and one on his leg)
P:I find no reasen to be happy or
filled with glee when l'm around people 1 generally don't like. it's not a pesitive straightedge, it's some dimented nazi. I'm probably locking more fer a fight (when around a nazi)Yes, I probably de walk around with a chip on my sheulder.

T:He's got a short fuse, even ameng hie friends

WS: WHY DO YOU TAKE SUCH A HARD STANCE AGAINST VEGETARIANISM?

PrBecause I'm sick of goofy vegetari-ans pretending that vegetarianism has something to do with straightedge, Until I see semeone fucked up on a cheeseburger it's not going te stop me frem eating animals, and as for these sappy vegetarian half truths.

interview by chris r.



It don't phase Combat Stance in the

T:I'm against it because these people il'm against it because these people are kidding theselves. They actually think their making a difference even when their wearing \$65.00 leather Hikes. I guess it's alright if...(yelling to a friend) Yeah, put cheese on all the burgers...your serious about it, but I have yet to meet a vogin involved in NYHC.

WE WHAT DOES HARDCORE MEAN TO YOU? T:lt's just another high school.
P:It's pretty important to us, that's
why we don't charge anything for C.S.

WS:YOUR OPINION ON THE WHOLE STRAIGHT EDGE THING AND YOUR DEFINITION OF

STRAGHTEDGE? TiStraightedge is as Choke(vocalist for Slapshot)said "keeping your mind clear". I think Ian Mckaye(I'm clear". I think law who he is, if you don't I feel sorry for you)would agree with that. But in keeping your mind clear I think you've got to leave religion out of it. I both religious famatics! I just want it to be on record; I MAN ATHEIST! Fuck you god, fuck you Jesus, fuck you Budha, fuck you Mohomhed, fuck you Shiva, fuck you Confuscious, fuck you Tao, fuck you Jah, fuck you Satan, fuck you Hare Krishnas and anyone else I missed. I hope that this pisses off alot of people.

P: Fuck that humanatarian nonsense. It's got nothing to do with the str-aightedge. I guess I base it on hate. ...pretty cool, huh?...l hate alcohol, I hate drugs, I hate cigarettes, and any other substance that would take control of one's life. For example; The Home Shoppers club. (laughter)

WS:THE EDITORS OF COMBAT STANCE FANZINE
ARE NOTORIOUS FOR BEING FILLED WITH
HATRED ESP. WHEN IT COMES TO "POS1"
YOUTH CREW TYPE BANDS. WHAT SPARKED THE HATRED?

P:On a whole, their entirely pathetic. For an example of this: Up Front...who put out the worst demo in the history

more and more people want to get me. And then these undernourished fags(re-ferring to Up Front)hop right on this

of hardcore. Recently 1've noticed that more and more people want to get me. And then these under nourished fags (referring to Up Front)hop right on this bandwagon Yeah guys, you might stand a chamnce against Phil my pockets(Phil my pockets is Phils nickname in Boston)I'd venture to say that that band(Up Front)has a combined weight of 207 pounds, including their eq-uipment. (non-stop laughter for about 5 minutes)

Tithat's still less then Mike Judge weighs. What a fat piece of shit! 1 thought the vegetarian diet was supposed to be healthy. He must have replaced meat with twinkies. (again, non-stop laughter for about 5 minutes. I was laughing so hard my stomach started to hurt)

WS:1'M SHORE YOUR AWARE OF THE FACT THAT YOU'VE MADE ALOT OF ENEMLES? DO YOU GIVE A SHIT? P:We're just separating the men from

the boys.

T:Our enomies are fags. People uldn't hang out with anyway. People we wolie ve got a strong following up in Boston,

WS:YOU CUYS SEEM TO HAVE A REPUTATION FOR RESORTING TO VIOLENCE, WHY?DO YOU THINK IT IS JUSTIFLED?

P:No, I just kind of enjoy it.

T:Your checseburgers are done Phil. P:Bring them over...l fought alot in school and l guess l just get out of control sometimes. We're not both-ered by whether we're right or wrong. WS: THIS QUESTION PERTAINS TO A ARTICLE THAT WAS DONE IN C.S.#2 IN WHICH YOU CATEGORIZE CERTAIN GROUPS "THAT SHOULD NOT BE PUT INTO THE GENERALIZATION OF MOMMAS BOYS"? WHAT EXACTLY DO YOU MEAN BY THE TERM MOMMAS BOYS?

TiThat's Phils bag of tricks, not mine. P: Faggot kids whose mother shelters, pa ys for, watches over, protects every little thing they do. Release & Turning Point seem to fit in with that category...l don't know who said but they ought to do a tour of elem-While we're on the entary school.

HOMESS 4-OU FITCH ISS 700m am 1718 FLORID ST. TR. TFIZLD, N.J. 07090-2214

subject, what's that fanzine?(starts thinking) AHMH HAAA Unite fanzine, if that is the blandest, non-contraversal 10 sheets of paper that 1 have ever seen. For his next issue he ouever seen. For his next issue he or ghta just leave the pages blank, no one will notice. I bet out of spite he'll write "Aw man, those Combat St-ance guys are dicks". Yeah, that's ance guys are dicks. Yeah, that's right we are dicks and I hope to read some hate between the the pages of Unite. Maybe I'll appreciate it more! In Effect fanzine sucks too, read the Truth Ache in C.S.#3, homeboys suck!

WS ANOTHER THING IS THAT A ARTICLE WAS DONE IN IN C.S.#2 AND PART OF IT DEALS WITH HOW CUTTIN OUT ZINE GAVE THE LIFE'S BLOOD EP A BAD REVIEW. DON'T YOU THINK IT'S A HYPOGRIEVAL STATEMENT? I MEAN, IT WAS ONLY A OPINION, PLUS YOU'VE ALSO GIVEN BANDS BAD REVIEWS?

VE ALSO GIVEN BANDS BAD REVIEWS:
Pilt was written by Tom.
Til dealt with more than the Life's
Blood review, but if that's what you
want to talk about. Life's Blood is
a great band with ideas I really
identify with. I felt that I should
defend them. I know they really didn'defend them. I know they really did t care about the review, but I thou-ght it(the review) sucked. The guys from Cuttin Out are assholes, they are rude and insensitive. They asked Mark Ryan (vocalist for Supertouch) why he wrote a song about his dead friend, think that's pretty fucked.

Proom should have fucked that other kid up when he had the chance. I guess he 1 guess he just got a stroke of luck while his friend got hit by something else.
TrDid it hurt?

WS: AFTER READING BOTH EDITIONS OF COMBAT STANCE FANZINE 1 GOT THE IMPRESSION
THAT YOU ARE BIASSED TOWARD YOUTH CREW
TYPE PEOPLE. FEOPLE WITH \$65.00 SNEAKERS, CHAMPION SHIRTS, ETC, ETC. ARE YOU? Tryou forgot big noses and blonde hair.
P:I tkink our stance on the "youth crew" is quite evident. As for the kid who hit Gus straightedge, contact Combat Stance, we will reward you with a steak dinner, all the trimmings, our treat. (laughter, laughter, & more laughter)

WS:1F THERE'S ANYTHING ELSE YOU'D LIKE TO ADD, FEEL FREE TO DO SO. P:People say pigs in America eat better

than people in third world countries, that's why we don't eat people in third world nations.

T:Remember to save your back issues of Combat Stance. They won't be repressed to make more money like the Y.O.T. 7*, but they will go up in value.









HARDCORE TAPES FOR TRADE Anyone interested in treding tapes of strickly HC/PUNK music write with list and I will sand you my list in turn. I have over 200 tapes ranging from ADD BMAINS to MISFITS to tons of other old saw HC/PUNK bands so if you are interested in trading not inoxing for a quick scam write on we can trade. WRITE TO: DONALD RODCERS

Why is it that only the good bands break up? Unfortunately, Absolution was one of them. It is probable that they were one of NYC's most unique bands ever and for that they will be remembered. This is a post Absolution interview, in other words, it was done right after the break up. I spoke with Gavin on the basis of his reflections about the past, present & future. Read on!!! - Chris R.

WS:INTRODUCE YOURSELF.

G:Um...l'm Gavin F:Jackrabblt(aka Fred Alva)

WSIWHAT'S THE MAJOR CAUSE FOR THE BREAKUP? GiWell, what happened was Alan left the band and we got Sergio, who was leaving Collapse at the time to play with us. Things were working out farely well. Their were a few conflicts that l'm not going to get into right now, but then the next thing that happened was that Greg left. So we got another drummer, the g left. So we got another drummer, the rummer from Collapse, WS JOHN?

WS.JDIN?
G:Yeah, and then all of a sudden Greg comes out with this bit-"You guys can't do any of the songs and you ean't use the name" and the thing is like everybody got really greedy about the band. They were like "If we're not part of the picture, we don't want the picture to be on the wall anymore". And other people were getting really manipulated about things and it just...put it this way; it became a real headache. That's one of tibecame a real headache. That's one of the reasons I left, and as Gjinji put it "I rather leave with good memories than to have it just become a rotten thing"

YE : ANY THOUGHT AT ALL OF CETTLING BACK TOG-

GiNone whatsoever en my point. Home what-

WS:HOW ABOUT ALL THE TIME AND EFFORT YOU PUT INTO ABSOLUTION, NOW IT'S ALL CONNA GO TO

NMTO ABSOLUTION, MOST, and the services was at end, going close to criminally insane. Yeah, income it's like...l don't know, I poured my heart into the band and it got thrown back into my face. In a way it hurts, but I have alot of good memorics about it and I look at it as I learned from it. I ut I have alot of good memories about it and I look at it as I learned from it. I hope my next band....I mean as I'm concerned my next band will be better then Absolution. I learned things! will do and things! won't do that! did with Absolutions.

WHAT'S NEXT ON YOUR AGENDA? S: Right now I'm playing with Alex, ex basa projer from cressure selesse and Alan from Beyond

G:Chaka, who did the New Breed comp. is sin-

ging for us. I'm locking to hear this bit "Well, he got another black lead ninger. Ho's trying to rede Absolution". I den't want to do Absolution, Absolutions been done. It's like all this bands who want to go out and do Youth of Foday, Why do smarthing that has already been done?

WS: WHY A EP? IT SEEMS BIME YOU HAD ENOUGH MA-

G:MMY A EP? IT SHEES LIME YOU HAD ENOUGH MA-THHIAL FOR A LP? G!That wasn't my choice. I wanted to put moore songs on the EP. See, that's another thing with Absolution; everybody else in the band had this keep out of reach, never let anybody know what your doing bit. It's like alienating people, I don't like it. It's really amonying and they were like "no we'll only do this much", and it's like we

just leave tem angang. Would have ked to put out more stuff, l'm not happy with the 7"

WS:1 REMEMBER LAST SUMMER WHEN YOU PLAYED AT TOMPKINS PARK YOU HAD A SAXAPHONE PLAYER. WHAT WAS THAT ALL ABOUT?

what was that ALL ABOUT?

(IUm...he just got up on stage, he wasn't miked. He wasn't in the band, he was just some out of his mind dude who had a saxaphone. I guess he got into us and like wanted to play with us.

WS:1 WAS WONDERING, WHAT THE FUCK IS GOING ON? Gil never wrote any parts for a saxaphone with the music so....(laughter)

WS: WEREN'T YOU GUYS BANNED FROM CB'S LAST SU-

GiNot the band, I was barmed from Ch'S.

WSIBECAUSE YOU GOT INTO A FIGHT DURING RAW

DEAL?

Gil got into several fights (laughter) I was getting banned from GB's every couple of months, it's been a steady thing for like 4 years now. Karen Krystal, I think hates me. I don't understand...no, I do understand why she does because I must be a big nuisanse to her, but I'm not here for her to indee her to judge.

YOUR BAND HAS HAD MUCH SUCCESS, TVAN BIFORE THE RECORD CAME OUT, WHAT BO YOU THINK HAS ATTRIBUTED TO THAT SUCCESS?

GaBy not letting ourselves get labelled maybe, when we first came out certain people eame

up to us and were like "If you guys are a St band you mays will be hage" or "If you rays are a skinhead band you'll be hum.". I man it's like the skinhead thing with us...!hat's one thing, we had a skinhead following because all of and a skinhead following because all of us at one time did consider ourselves as skinheads. We carry some of the same ideals now, but it's not...we're not the same skinheads as it is today back when it used to be just like the HC skinhead. Who was a kid who shaved his head and went to HC shows, it was a different thing Um...we didn't let ourselves get labelled St, no edge, skinhead, peace punk and we played with any band we can play with. I mean, from AF to Nausra to Living Color, that's the thing. We just didn't let ourselves get labelled. I think alot of bands would go over better or...no, I think alot of kida would be less alienated elled. elled.

SISPEAKING OF LIVING COLOR, NOW WAS IT PL-AYING WISH THEM IN CENTRAL PARK? Gil don't know, it's like playing any other show. I meam, it's just opening up for a band who has a huge, huge, gigantic foll-

WS:HOW'D YOU GET HOOKUD UP WITH THAT SHOW? G:They were looking for us for about 2 weeks and they went to our sound man, Jerry Williams. They were like "You do sound for Absolution?, we want them to play Ro-ek Against Racism". Ws found out like a week and a half that we were claying. The other thing that kind of like tleked me off was that The Radlets were supposed to play. They deserve to play, they got a good message behind their music and the ey ich t ge o p ay.
off by some other band.

MS.ODIS LIVING COLOR HAVE ANYTHING AGAINST 24-7 SPYZ E-CAUSE THEY(LC)DIDN'T WANT THIM (SPYZ) PLAYING WITH THEM(LC)AT THE RITZ?

OF SOMETHING LIKE THAT.

G:For one thing, lt's like 24-7 Spyz...l
mean, what their dolng...well, their great musicians, their really good musicians. l'll give that to'em. l don't blieve in some of the politics, their tr ylng to do this big cross marketing bit,

which I can understand. They wanna make money, that's fine, but I just won't be gotten over on it. I don't believe in that, their a good band, I'm freinds with the guyn I don't believe...not gotten over on it, but I just don't, you know?, that wide of a market. It's Ilke what happens when you cross The Exploited with DRI and WarZone, what do you have?, a riot on your hands. It's querilooking do you have?, a riot on your hands. It's like you do a show like that, your looking for fights despite the amount of money you make, your looking for fights. I don't want fights going on at my shows, It's a drag.

WS: HOW WOULD YOU DEFINE ABSOLUTIONS MUSIC? G Punk.

WS.YOUR KIDDING? G:I'd call it punk. I mean, it's version of punk, lt's like.... it's just a new

Gilt's all from what we listen to, like Stiff Little Fingers, what we listen to right now. Stiff Little Fingers to The Buzzcocks to Angelic Upstarts, it started with stuff like that. I mean, The Avengers from UA., all these bands. People don't know about bands like that anymore, they don't know about bands like that anymore, they don't know their history, they don't know anything like that. I ven back to like large & The Stooges and stuff like that, David Bowic, It's just a different version of punk, it's still loud, aggresive music. I mean you could call it Trenent version of punk, it's still loud, aggresive music. I mean you could call it Rock-N-Roll if you want to, you could even call it satanic speed salsa(laughter) it would still sound the same as it does.

ALLEIGHT, THIS ON' SHOULD BE COOD, I MEARD YOU STARTED A PUMOR THAT NEIL(EX LIFE'S FLOOD) MADE A CRANK CALL TO UP FRONT!

G:That was not a rumor. That was total truth (laughter) was there. he and Weil made the

WSF - WHITE?

were board(immense laughter). let's see, the were board(immense laughter). Let's me, what other things do, we do? Un... we have a pizza place that we call "Steadily Prank Phone Calls". We used to call South Africa and make prank phone ealls there, we made prank calls to Munic(Germany). I mean a... I'm friends with the guys in Up Front, but they can't take it so... I'm friends with them. l'm frkids have become very naive, they discriminate because people smoke, people drink. It's just as baras being a racist. Discriminating agains' something like "Oh will, they don't have to smoke". Yeah, but why don't you just take away your cholee?, Thy don't we just make this a total facist dictatorship then, CK? I mean. I could be a total nazi if I wanted to, people have seen me he real nasty. I mean, I could be like eer me be real nasty. I mean, ! could be like that all the time if I wanted to and it's like I don't. It's just stupid to come down on people because their living their lives their

MS: LVERY NOW AND THEN 1'LL SEE ABSOLUTION TAGSID UF ON THE WALL. WHO'S THE CULFRIT BIHEND THAT? S: Theirs Hush from Sports crew, me, Gjinji, Se- rgio, this kid John from Greens, Alot of people put it up, but it's mostly me and Gjinji.

WS: LET ME GUESS, IT'S WHEN YOUR BOARD? GINo, it's when I have paint.

WS: PAINT? (I THOUGHT HE SAID PAIN) G:PAINT.....][ou do you think 1 get it up? You think I weld it on the wall(laughter)

WS:I USED TO TAS TOO, BUT 1 GOT CAUSHT. (LAUSHTER)
S:I write, writing is fun. 1 mean 1 like writing,
but it's like....that's another thing, with people saying...! mean to quote BDP(Bnogie Down
Productions) KRS-1 "How could something be played out and somebody be old school when HC isn't
even 20 years old yet" (nell, the quote dosen't
exactly go that way but it's close enough, from
the song "I'm still JI) it's not even 10 yrs old
yet so I mean. I've been arguing a little bit lid. exactly go what any the song "I'm still "I)lt's not even 10 yrs out yet so I mean, I've been around a little bit longer then some kids, so what, big deal. I saw a few different shows, I'm shore after I drop out of the scene people are gonna see shows I haven't seen. So, I mean....

IS:YOU WERE DOWN WITH THE ORIGINAL YOUTH CRE!, RI-

GiYeah, that's when like YOT first started out. Then we came down from GT.

YOU USED IDS: IT'S PRETTY IRONIC THAT TO BE IN SIDE BY SIDE AND NEW AB. SOLUTION BREAKS UP RIGHT AFTEK YOUR RELORD IS RELEASED. JUST LIKE WHAT HAP PENSED TO SLIDE BY SIDE.

that happens with alot of bands, I wan, It happened kinda with Life's Blood, it happened with Antidote. Well, Antidote stuck around for a little while but it happens with alot of bands. 5:That ha lt's really 'wird, buta...yeah nell, I wasn't
in the band when the Side By Side record came
out. 1 was running away from the cops(Laughter).

SERVED BALLONS

2 counts of violent crimes. 1991 just put it, very violent crimes.

STREAM AND A WHILE I'D BY TAKING A STREET THE MOUTH MASHINGTON OQ, FARK AND I ELITIMATE A GOULD OF THAT YOU'D BY CLOST TO SETTING

1879 A FIGHT.

1 do, kind of walk around with a chip on my
shoulder. I shauldn't but I do and it's like back then I was a little kld with alot
to prove. Their was alot of violence going. ike back then I was a little kid with alot to prove. Their was alot of violence goin, around. The only way to counteract the violence was to be countly as violent. I meet if it meant bouncing some guys head off the lid of a garbage can to throwing some guys head into a store window. I did alot of stupid shit I regret and wish I hadn't done i still do get into alo; of fights, ; shouldn't but the thing is now i'm not the one who's always provoking. It's like this "kwho's always provoking. It's like this "king of the hill' bit. I don't consider nyself king of any hill. Tike big deal. And
people are always like "Oh yeah, I'll fuck
that old man up". Old man?, I'm 21 yrs old.
I don't consider myself a old man.

MS:DO:S ALL THE BULLSHIP IN THE SCHOOL AFFECT YOUR CREATIVITY? S:In a may, I see shit that just makes me sick and It makes me no: want to play anymore. It's like ".hy am I playing with these idjots' but them! see something that....(interrupted by a friend) What time is it

US:1 DON'T KNOW.
S:4 Mat time is i; (asks lady of counter)
Lilt's 5 to 7(6:55)

SOD CT WAR DCY S:No, 1 just have to make a pacho entl. Stop it. (the tape recorder) G. There's a few people I lock up to. There's a few people I lock up to. Yeah, I look up to my godfather, that's a person I look up to the's like one of the only male people I had in my life that had a really fucked up childhood. Ny mom died when I was about 14 yrs old and my add took off when I was 2. My godfather and my sister because their 2 of the strongest people I know. As far as the scene goes, their cortain qualities in people I admire and alot of friends I admire. Richie from Underdog theirs alot of things about him I admire, but I don't look up to hlm. I don't like to think that he condesends to me elther.

WS INOW ABOUT YOU FRED

Willow About 100 7.22 FiWho mc? GiFred worships me.(laughter) FiGod, Gavin, & Great White Hope.(laughter) GiFrenchie the skin? Anyone who can't bathe for that long has to have some kind of sec-

WS: ANYONE THAT WHAT?

G. Dosen't bathe for that iong has to have some kind of secret power. Oh yeah, and king Hush rock.

US INHO'S HUSH?

Gille's a friend of mine that writes graffitti.

WS:I SEE THAT UP ONCE AND A WHILE, G:The mutant, Hr's a really nice guy though.

WSIWHAT DOFS HO MEAN TO YOU?

Gil don't know, sometimes it means nothing more than coming down to the Lower East Side and watch a bunch of idiots beat each other up and other times it means like maybe theirs something that could be changed, maybe people can look at things slightly differently. I mean, it changes from week to week, you know? Sometimes I love it, Sometimes 1 hate it.

W1:HON ABOUT 1TS(HC) PUTURE, DO YOU THINK HC WILL BE A ACCEPTED FORM OF MUSIC IN SOCIETY? G:I hope not.

WS HITTY NOT?

WS.HMY NOT?

G.Because when things get accepted they become watered down, they become generic, they become easy for people to get luvolved with. That's the problem with the HC scene; it became successful with alot of suckers. It's not misfits anymore, the way I look at it, it's not like kids who are outcasts, it's ike...mot pointing any fingers but theirs certain cliques that are really elitist, you know? Like "Oh, we're better than you and we have more money than you and we dress better than you". I mean, I probably generalized let enough so people will know what I'm talking about. It's about being different. I mean, I listen to alot of different bands and it's just, you know? I don't think anybody should have a reason to sound the same as someone else. It's about originallty.

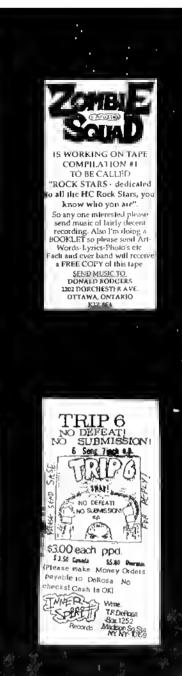
MS 190, ANYTHING ELSE YOU WANNA SAY BRIORE WE FIND

This?

Gil think people should start listencig to different music. I mean, everyone listens to the same stuff. Theirs alot of music outside the US that's great. Everybody is Ilke"ion, NYHC", I don't think NYHC is all that incredible. Alot more can be done with it.

MS FRED, ANY LAST WORDS BEFORE WE IND THIS?







Well, here it is. Finally that Mife's Blood interview that everyone telked about but never any the light of day, Woah, you lezy besterdi - Dave

LIFB'S BLOOD was a band that deseves a lot more cedit then they got. They were one of the few real hardcore bands left rn the N.Y. acene. They believed in the real philosphy of hardcore-do it your self,independent labels,a fast paced, frantic sound with lots of power and intelligent lyrics to batk it mp. It's a shame they didn't stick around because maybe they could have a stronger impact on the scene and maybe things would have changed. to the way they are supposed to be. But do to ignorance within our scene they were forced to break mp.

> LIFE'S BLOOD-HARDCORE A.D. 1988 G.I.F.

l'ari prava boss. A:Meri urange peal. JiHe's like our sec...!John gets cut off)

FW:Adam,you're aloging now.right?

Aires and playing guitar hind of He plays drums John.

PW: You (John) had a creword on the report. didn't you?

J:Crencut?

RM: What's the history of LIFE'S BLDOD? J:We've been around about a year now (interintion) We've been together about a year nom.Basically,I met Adam and Neil through their fanzine, CONSTRUCTIVE REDELION. which was the best fanzine in MEW YORL at that time.Basically,none of us had anything going musically, so we all just came together and formed a band.

RM:Did you know each other before that?

A:Yes definitly,

J: Through CONSTRUCTIVE REBELION.

RM:You couldn't play guitar when you first started in LIFE'S BLOOD right?Well, thats what I beard.

(Laughter)

J:He still can't.

A:Well, if you want to put it that way, than I still can't play guitar, but I made a very pathetic attempt to learn how to play quitar starting in sixth grade.

Sivery pathetic.

5:Adams a tyrent (larghter and more interription) Asso the bottom line is,I still don't know how to play quitar.

RW:Here's a question I hate asking you.What do think about straight edge?

A:We love that question.

EW: You used to be straight edge.didn't you?

A: Iam straight edge till death!

RW: I could have sworn, I meanine offense but, at that show at the LISMAR with PROJECT X I saw you drinting a beer.

A:No you must of been seeing things, maybe it was

Life's Blood.

an apple juice.

S:Thats bullshit, you were on acid there buddy!' It If it was I would have said something to him. RW:I thought vow grys were against straight edge, I know you (Dave) and your (John) are.

SW:Me's not straight edge, is her(pointing to Adam) D:Me and him (Adam) are till in the grave! RW:See,I didn't know that.

J:That's what I don't series with I can't see how people can say tirey'll be one thing until the day they die...

A:But I will.

J:I'd say you wake up that morning say you won't do this that worming or that day, and them you go to sleep at night, and then you just live it, day by day don't say your...

A:Live day by day by certain rules or your going to rin vourself into the ground that's what straight edge is about.

RW:Mhata your view on stinheads, punks, metalheads, etc.in the scene?

A: There should be less skinheads, more punks, and no metalheads.

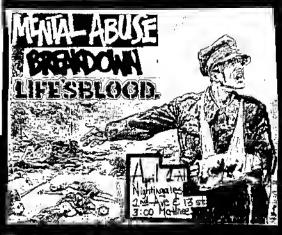
RW:Antr-long hair?

AiMo, we're not anti-long hair, you can have whatever hair length you want just no metalheads. D:The attrtude.

A:There's a lot of metalheads with out hair too. RW:What's with the art work on the cover?

A:Mell, a lot of people said we risped off VOID, but the Ird who did it has never seen it. When we saw time said "wow, that looks just like VMID, let

Never Make a Chamae Promises you can't keep daims of unity that you speak you're in the inner circle you've been approved all that you've earned is a complement attitude you broke down the walls Just to get incide built them back up with perverted oride you're enslaved by what you think! makes you free You've gone wind because you will not see that you rebuilt the walls JUDGE Who Youlet inside You'll never make a chamae because you're satisfied



Youth Enrage There's afeeling that comes From deep inside A fire growing hotter as life goes by Iamswallowed consumed by my Youth Enrage for all my life Vouth Enrage to strain and strive can't bail out Ineverwill trom the start never had that option Youth Enrage... It will always be this hard to fight the hyp ocritical mind It will always be this hard, to Fight the ignorant kind

INTERYIEW BY NOAH U.

A Politicania

PHOTOS BY RICH UNHOCH

at on our record and rup VOTD off .so we had the intension of all the priginal person who did our cover, he just came up with that minself, and we don't really think that looks like VOID. RW:Did he draw the inside too? A:No.this other kid,Josh Becker,who is the editor of THE TUBESTEAK GAZETTE did that. J:Wast, wast, wast, what are you talking about, the (inst art work you were talking to him about was the cover or the inside? EN: The cover. A:Dh... J:I don't think the cover looks like VOID very much.do vou? A:1 don't. J:I think the inside looks like VDID alot. S:10 man, that fucked up skull and that guy getting his throught cut! RW:I thought that was a frog at first. 5:1 would hate to say but that whole thing looks

A:Even though you would hate to say it Shawn. S:Even though I'd hate to say it, so I can hardly agree (something unheard) the words. (laughter)

RW:And the "FAY HO HORE THAN 3.00 EVER" is sort of about...

J:That's just expresing how we feel about people paying, I mean how can somebody pay, like fifty dollers for an S.S.B record? I really don't view that as being what hardcore is about, especially letting people like Fenus Records and Eleaker Bobs exploit these records, you know, why can't these people wake up'

A:Although for a lot of bands it's an ego trip to see their record on the wall for fifteen dollers or something they really get their rocks off on that. But we don't we think its disgusting. If there's any way we could do it. we would like to distroy Venus. Bleater Bobs basically all the other record stores in N.Y. RW:My friend works there, in Venus, Sandy.

Awiwa triend worrs there

(laughter)

RW:Do you know her?

Tile JABA THE HUT!

J∶No.

RW:She's really mice.

J:0.k.

RW:Whats "Never Make A Change" about,I heard it's about YOUTH OF TODAY?

J:Well... A:Yea,it is.

J:YDUTH OF TODAY have a song called "Make A Change" and we have a song called "Never Make A Change".

A:Thank's dude!(laughter)"Never Make A Change"
is just saying they're full of shit, they, re
standing there on a fucking stage saying
"Hake A Change", but we know, and hopefully
everybody else knows by now, that they
will NEVER make a change, especially by the
way they're going about it by alienating
people and just saying a lot of hollow
words.On their new record there's a line
something like "Hoping and singing for
better times"

BACkGROUND:Praying.

A: realand on top of that that's what it says on the lyric sheet and he (Ray) really says "Praying" but beyond that they're under some kind of disallusion that they can change the world by singing and hoping. I think they ought to wise up and speak out a little more.

5:Moly shit, two ROLD titles in one sentence!

A:Can't you see,you've got to wise up and speat

J:It's really sad too because there was a time when I was... Fo me YOUTH OF TODAY has alot to offer, like their very energetic on stage, they play good fast music...

A:Yea, they play great music!

JrBut it just hits me as admetimes they can't back it up with the way they feel you know, it's very sad.

Divie know them as people.

RWWHat's "Numan Power" about?



I:"Human Fower" is about, just like, its advocating human power and destroying White power, Black power.

A:White pride,Black pride,Jewish pride,ltalian pride,K-Town Mosh Crew Fride.
(laughter)

S:h-Mart Mosh Crew Fride.(more ha ha's) SILENCE OR THINNING

S:Marshel's Moshers (what?)

RW:Was Jason on THE FLAIN TRUTHO

A:Yea,for a little while,then he started to just say he was on THE FLAIN TRUTH and not do anything for them,so Sam kicked him off THE FLAIN TRUTH. The other guy does THE PLAIN TRUTH.

J:He (Jason) was more involved in LIFE'S BLDOD at the time.

A:Yea,definitly

RW:So was Jason pretty much dedicated to LIFE'S BLOOD?

Jillma,yes he was,when he was in it, I would pretty much say he was very into it.He would show up on rehearsal,shows,anytime he had to,he'd be there.

A: He wrote great lyrics, he had a really good voice, but...

J:lt(s just, a shame that he...he thinks he's a skinhead/mod now.

S:Freak,

redneck dicks!

J:As a matter of fact,Jason,i/ you read this,I'am the one who wrote "Jason Stoole,Crucified Mod" at the path station in big letters,

RM:How was that show at the Sun Dance on May.21 with AGNOSTIC FROMT, TOKEN ENTRY, PERMINAL COMPUSION?

J:Unfortunately, it was a great show, we had a lot of fun, but the place is a shithole. It should be burned off the face of this earth. A:And so should all the people who go in there

and pay fifteen dollers to get in.

J:The aschole bouncers (pause) they should be castrated with a spoon,they're just metal head,



A:Just a dull blunt object. RW:Do you like any of the bands that played that 6:117 J:Oh yea, we love NAUSEA! A:AGNOSTIC FRONT we always wanted to play with. so we're glad we played with them. J:Yea.uam... A:We don't care about TERMINAL CONFUSION. RN:What about 100€N €NTRY? A:We don't care about TOMEN ENTRY earther. 1:1 can't get into TOMEN ENTRY very much. A:But we were really glad to play with MAUSEA and AGNOSTIC FRONE because we like both those bands alst, and they're bands we always manted to play with and it's irouic that hauds like that auct good bands end up playing a rock concert, because that's what it was, J:Yea. RW:Didn't you guys headline? A:Well, no, the story went that Roger had to catch a plane out, so they had is play before midnight, so we had to go on after that, but... J:TOMEN ENTRY played after us, so they headlined. A:In'a way we don't ever care where we play on a bill. J:We rather not headline anyways. A:Except the only place we'd rather ast play is last. J:Meadlining makes me very uncomfortable.you have all these preconceptions of what a headlining band is suppose to bs... A:Flus everybody leaves. A:Especially if it's us, everybody leaves, if we're a headline band. J:Mey we're a big band.(Ha ha's) I'am going to keep on saying that until the day I die. RW: What do you think of that review on that show that appeared in YES ZISTA famzine? A:Well, Iam. glad they said what they think and Iam grad that people don't like us and Iam plad they don't like us for the reasons that they ds because it's really gay to have a band that everybody loves and dosen't cause any hand of conflict or anything because of everybody says "Wsw,yea it's cool,they played a gasd satitheir lyrics are good" and all this shit, they're not going to think, lam not saying we made them think we just ammnyed them but that was fun too. RW:Was Jason singing them? A:Yea. RI: I heard he came on and started slaging on a lot of things? A:Yep.Well thats traditional LIFE'S BLOOD style.

Every member past and present of LIFE'S BLDDD likes to talk slot of shit and slag alot of things. J:I wouldn't even say talling shit... A:Talking truth. 5: Talking urine or diarhea.. (cut off) J:Just saying what you don't like. This guy from NES ZISTAthe said that he didn't like us because we said that heavy metal suchs.and that we hate MTV and Souds Mackenzie (laughter) (Shawn says something) ??? A:Shawn fits in like two pigs in a blanket. J:He's the grouch-watch it! A:Watch sut for the grouch. S:lam not straight edge... A:Me's nst anything but Shawn. S:Thats right, Iam the grouph, don't fuck around

with me' A:Ask us the question you have with the devil sn the mest page. Are you going to ask us that question? RW:Oh, that's just a drawing, that's not part of the interview. S:Ask questions absut tIFE'S BLOOD part two: Shawn Murphy.

RM:Oh! your Shawn, you sang at the show at... J:C.B.'s

S:Yea thats me man, the in(amous, RW:Didn't you have blond hair then? Did you give it?

S:I was fucking bald. FW: Oh ...

Calt was the glare right?

5:1 dyed it with the amazingly flesh cslor, it's quite amazing. RW:How come your not singing for LIFE'S BLOOD

Stare you asking me or are you asking them? RI:Who ever wants to answer it.

A:Open question.

S:lam not in it because it didn't work out for a couple of reasons.

Ailes.

S:Personalities clashed a little bit and there where different ideas on how to run a band.

A:rea hsw to run a band.

S:A band that has already been together for so long. It was just better for me to leave than have the baud break up.

A:But Shawn has a new band now, what's it called. DEMONIC AGGRESSOR, I think.

J.NEW YORK DEATH CORE !!!

S:We're a thrash crossover unit, wh metal core, speed core.

A: It's cool because they appeal to the majority si today's sking and thrashers.

Sirea we kind of hit that market imbetween you know.we're pro-American but we have long hair it's kind of cook.

Altou could call it street core!

Satisfacting) mor heads (?), John's pretty much straight, the guitarist is a chain smaler, we're going to be miserable and hopefully have the same shocking offect...

A: Hspefully spread your misery through suit the world.

J:We're from the streets.

Silam man.

J:We're a major street band.

S:1 grew up in Shim mo alley man,it ain't easy over there, off Laffeyette atreet man, you know about that?Oh man I can't even get into that. J:Ohay,okay,okay.

RW:Are you grays tied in with COMMBINED EFFORT records at all?

A: Yes, we put out a record on their label. 1:Plus,Davs Stine is a real good friend.

A:Yes, sometimes we go out with him and he gets tattoes and we get tattoes, and sometimes we get hair guts at the same time and its really short..

J:And we apanh each other.

S:HOLY SHIT!

A:One tims he ate dinner with us.Sometimes he calls me on the phone other times I call him. RW: Are you gaing to be an the campilation on COMMETNED EFFORT records?

A:1 think that one went out the windsw.There was going to be one for animal rights type thing but it went out the window.

J:What I think he's planning on doing now is, well number three,CCMMBINED EFFDAT number thrse is gsing to be APSOLUTION, the ABSOLUTION 7" and I really don't knsw his plans beyond that.

RM:Who was gaing to be the campilation? J:Umm..probably us,\OUTH OF TODAY... A:GORILLA PISCUITS.

J:Yea,GORILLA BISCUITS:

RN:Ame you serious?

J:Yea, ABSOLUTION would probably do it.I quess,

A:I don't Ensw.prsbably not.NAUSEA-

J:NAUSEA would do it.

A:Those are probably the type of bands that would have been on it.

RW:Was it going to tre a 12"?

A:Good question, since it never materialized we will never brow.

RW:Sd it was never definite?

A: Nave is so busy now...

J:He's got alot of shit...

A:Me's on Florida law review?????????????????????????? PI:You guys were pretty good friends with Duane of SOME RECORDS might?

A:SOME, whill don't want to say any frinny things bscause then Duame will get mad.

D:What?

A:Referred to our sexual relations.

(laughs)

Take that rut, take that out, that shouldn't go...

J:No leave it in

Afsorry Bushe,I had to tell the truth,He was a great duv,I'd say a big part of the New York scene died with SONE PECDRDS,but in another way SOME RECORDS died because of the New York scene was dying.

RW:It had to do with that compilation, "THE WAY
IT IS".

A: "THE MAY IT IS" should be called "THE WAY IT WAG". The cover wasn't even taken in New York it was taken at the ANTHRAX, it just had all the right people on the cover, so they blow it up.

RW: How many copies of the LIFE'S BLOOD e.p. were pressed?

A:Wine hundred,there may be another pressing a second pressing.

RW:Is it sold out now?

A:Uh...

D:Fretty much.

A:Yea esentially.

J:The second pressing we're not going to sell in New York,I don't think.

A:We HHOW we WON'T, if there is a second pressing it won't be available in New York.

I:Its just going to the distributors.

A:We may have some to send out to people, but if you have a New York address we won't send it to vow send don't send us your money.

J:You had your chance,fags.

GW:Did you have a demo out to support the $7^{\circ \circ}$ J:Me had a couple of like...

I:We had a couple of like... A:Bed rehearsals we tened.

J:Like live sessions at Ion Fury's that we gave to some people who are our friends.

A:Then people taped it etc., so it kind of became a demo

J:It was never on sale or anything.

RW:Wash't Jason of KIAM'DDWN going to sing for LIFE'S ALCOD?

AsRumor had it.

J:Yea he said he really wanted to sing for us. This was right after Shawn left,he said he was planing on singing for us,but then kEAP DDWN kind of reformed. I think he did the better thing by going to kEAKCONN,he really fit in well with that band. Dmm YES (asking for another question)



กฟ:l quess you can't really answer this question but,what are your future plans?

J:Well our future plans as of now are,we got a show this Thursday, a free show at IOWNIOWN REJRUI 2 and our last show is Dec.11 at C.B.s with NAUSEA, THE RADICTS and FUBLIC NUTSANCE.

RW:Are you going to be playing any other shows? J:After that?

RW:No,before.

A:We have one with S.F.A.did you say that? J:Oh yea.Dec.5th at DOWNTOWN RETRUT 2. A:For FREE!

J:I was handing out flyers today for this free show on Thursday and a lot of people asted me why we were going to play a free show, and that really got to we because I thought hardcore wasn't about making money and it was just like doing things for no monitary gain what-so-ever, tast week we played a benefit at RUTGERS in N.I. and we busted our ass to get all our shit out there just to play the show and we didn't get any money or anything.

A:But we didn't want any.

J:Yea,it's not like we would take any,it was a benefit you know.

Affor the homeless, it wasn't even a benefit for some like maybe mildly important issue, it was for the homeless and another band that was suppose to play. INSTED, they wern't even supposed to be on the bill and then they were wormed on to the bill by their friends and then they didn't show up because they wanted to play a show for money instead. INSTED, instead of doing the right thing.

RW:What bands are you into or influenced as LIFE'S RLOOP?

J:Bands that I was really influenced by um were like the CAIDMTAMICS and JERRY'S KIPS just because they had like...(or myself as a drummer they had like a fast noisy,you know like frantic style and thats what I like.

A:And I like BLACK FLAG and the PEAD FEWNEDYS and the YOUTH BRIGADE from L.A.

RM:1 guess thats it I can't think of any more questions,

J: (to ADAM KAFLAN)-Do you have any questions,

think up of some questions.

Ak:I'am not involved with this thing.

A:He's a spectator.

AW:Any last comments of any thing?

A:Neil's not here but if he were; um...

J:He'd be just as ugly.

A:He'd be just as ugly yea.

J:LIFE'S BLOOD sucks; but so do you, so we're all equal in that respect.

AN:I guess that's it.

J:Thats it?

BW:Yea.

THE END



THE COLLECTOR'S CORNER

I'e going to begin this edition of GC with a call of good luck to everyons involved this time. If you make at least one deal, you have been successful flank you for participating. Three things have been bothering me. First, I sent out to alto of suctions in the peat couple of months. I couldn't believe it that all the record orders the record prices were as high as ther were, It is entirely out of control, Low set sale prices are more realistic. There must be allot of rich kids out there set sale prices are more realistic. There sust be alot of rich kids out there because anyone who is paying \$50,00 and up for records must have somey to burn, well, the joke is on them shee they get out of hardcore, the re-sele value will be and you'll lose your money and the record, Second, I've beat hearing a few reports that bootlegging it on the rise in kin-ope, 5c far, there is an antidete, Abused, STC "Together" A Cro-Maps IIve ip all beotlegged anto 12sts, a hig fuck you goes eat to all involved, Third, as the atory goes, scenere paid \$50,00 for a copy of Judge's rare ip "Chung King Can Sack It's, Maat are you est of your fucking sindiff That goes beyond paying high prices for a recurd, it is just stepidity. Anyways, anough of the gripe, Here's ease trade lists and addresses, If you're into trading, send lists to all there people even though you might not even be interessed in the lists presented. Det people trade heavily and night have more stuff and high not have other things. Happy

ADAM MATHAMORP'S THANK LIST

Mast I have to trade.

MARZONE To set pressing E.T.O. TOORTHEE Comp. To let press (hisck) SIGN HI SIDE I' let pressing NO FOR AN AUSTREE 7° let pressing CHAIN OF STANDER 7° green winy! JUDBE T'S SANIAM 7nd press ANDRIG CYSTARTS "Newer Say hie" 7° NOS "Step Dymards" 7° red winy! DATORATAS "Your Child's War" 7° PLICE PROMETTS 2nd 7° PLICE PROMETTS 2nd 7° PLICE PROMETTS 2nd 7° FAISE PROPERTS 2nd 7" COMPLIA BISCUITS 7" let press, blue let. HIGH CIRCLE 7" let pressing KIDS FOR CASH 7"
| RECHISTANT "Upricing" 7"
| MEATHON Both 7" floor discs MAD SOCIETY 7" PREVARICATORS "Jihad" 7"
RED ALERT "City Invasion" 7"
STUKAS OVER BEDROCK 7" UPRISE 7ª
VISION #UNDISCOVERED" 7ª
X-BAND 7ª
THAT WAS THEM, THIS IS NOW Comp. 7ª
ANGLICAN SCRAPE ATTIC 7º flaxi.
BOLD "Speak Out" Lp
ISSTED "Bende OF Friendahdp" Lp
DISSENSION "Why Mork For Death?" Lp red **
UNS 2nd Hos UPRISE 74 DTS 2nd 'p EFFIGIES "Forever Crounded" Lp EFFIDIES "Raunted Town" 12"
FAISE PROPHETS let Lp HATE CREW "Jilant Rage" Lp The Nob Lp on Big City MCRAILT BANKRUPT Lp NEGATIVE TREND 12 PARIAH "Youths Of Age" ID PTL KLUB "13 Commandments" ID SMARTIES LO STARK RAVINU MAD IST LO "TATE LO VICIOUS CIRCLE "Reflections" Lo

WARZONS 2nd Lp
210N TRAIN "Clive Tree" Lp
N.Y. HARKINE "Abere the..." Lp Red vinyl
CHESMICK Chartenstern Vol. 2
YOUTH OF TORAY 7" Lat press, red lettering

What I wish to have:

NEGATIVE APPROACH 75 ARTICLES OF PAITH Both 7"
WASTER TAPES Vol 1 & II
WHON CHRIST 7" NEON CHRIST (" REDITENTARY PENI "Farco" 7= GOVERNERT ISSUE "Make An Effort" 7= IMPATIENT YOUTH Original 7", net split 7=

PERSUNALITI CRISIS Lp STAIRS "John Wayne was a Nami" 7" not boot, FREEZE "Guilty Face" 7" FRANCE "Nailty Face" ""
THE FRONT "Nan you getta move" Lp
HUSKER DU "Everything Wallo Acert" 12"
MUT ARE WE HERE Comp. 7" = 0/CO.O.
KURGINAL MAN "Nouble Image"Lp w/lyrtc chect
HUSKER DU "In A Free Land" 7" MINOR THREAT Beth 7" Chango", "Triumph Of The tgmereide";
"Pricerer 7", "Disco Sucks" 7"

Sand sit well and record trade information to the address of this 'elms, Make sure all mail has ATTM: ADAM WATHANSON written on the

PRODUCT ALVAIR TRADE LIST

that I have to trade;

KRAUT "Unamployed" 7"
PROJECT I 7"
PROJECT I 7"
PROJECT I 7"
PROJECT Straight & load" mp
PROJECT "Date Hercelles" pp Green viryl
WIER AMAZE 7" let preceding
JUSTICE LEAUE "Phink Or Sink" 7"
JUSTICE LEAUE "Phink Or Sink" 7"
STATE OF ALL 7" Let precedeng SICK OF IT ALL 7" let pressing SIDE BY SIDE 7" let pressing MORT GRANGE "Fan Club" 7" clear viryl MINIT CRAIME "Fan Cleb" 7" clear viryl
L MXINS "Testerday's Hercose" 7"
SHAN 69 "Herchan Boys" Lp Orig. w/gatef./12"
BURDSS OF PROOF 12"
SLAISHOY 7" green viryl
VISION set 7"
HOREST "Hervar Healed" flock
UTALIS "OFF 7" red viryl
D GENN'S CAR "Frain Dead Baby" 7"
LOUIS 10 CAR "Brain Dead Baby" 7"
LOUIS TO SHAN THE DOOR "Bootboys" 7" no cover
JHONE 7" Soddem 1st pressing
TOHOM ENTRY "From Beneath The Streets" Lp

OUTBURST 7" blue ALONE IN A CHOLD 7"

What I wish to heres

SERVICE CONTRACTOR EFFICIES "Bodybag" 7"
SFFICIES "Remited Town" Ep
ORAVEM INACE Ep NEON CHRIST 7" MENN CHALST I"
NUMS IP on Pach Boy
I-RAY SPEX "OR Bondage" 7" or I2"
KORO "700 Clob" 7"
ZEEO BOYS "Living In The 1801e" 7" ECROS 1Q32 7 FINAL CONFLICT "In the Family" Ep Boston" So *MITS Engage 7" REALLY RED "Teaching you the Fear" Lp RAKED RATION" "Basement Screams" Ep GRAY HATTER Lp on RAB records STRIFE WIDER 7" or 12" DILS "198 seconds of 7"

KRADT "Kill For Oach" 7" YOUNG AND THE USELESS 7" AMERIX "Momolith" In A 7"'s PUSMENT comp. ?"
PRESUMALITY ORISIS "Creatures For Awhile"Lp

Fangines I wont:

DISREGARDED #1-5 ORUDOR #1-4 GUILLOTINE #1-7 IND OF THE WORLD WIL THINK #3, 4 RIPPER Any
LEADING EDGE #1-3
TOUCH & GG ANY

Also I am looking fer flyers from the following bends: Artteles Of Faith M.D.C. OFFENDERS Old N.Y. flynre

W address in.

Jeouy Mive 35-18 93rd Street Jackson Heighte, N.Y. 11372

MAK HO PHEETERS TRADE LIST:

What I have to trade;

ALBANY STYLE 7" comp. DOUBLE O 7" LIFE's BLOOD "Deftence" 7" any pross IN YOUR FACE 7"
BLACK FLAD "I'V, Fairty" 7" cetor cover on Unicorn/SST
IOBITION #COth chow flaxi N.T.C. HARDCORE "Whore The Wild Things Are" N.T.C. MARDORR "There The Wild Things Are" celered viny!
FLEY YOUR READ LIX cover, europeen presenting on Discherd/Alt. Tentacles
RAW DEAL original demo tame
NPM RREED N.Y. tape corptilation w/ booklet
PLAIN TRUTH familie #5 & #6
CHAIN TRUTH familie #5 & #6
CHAIN OF STREY: (H. 7" grass viny! What t wish to have,

BLACK FLAG "Thristy and Miserable" giva-MUNUTEMEN "We Nowd The Honey" on Thermider

WHITE CROSS 7" WHITE CROSS 7"
PEEDERS "Vector" 7"
EKL 7", "Keep Laughing" Lp
FLIPSIDE 10th aundversary Ieeue
PLIPSIDE 10th 20ud 1-30
SUBURHAN VOICE (SUBURHAN PUNK) theuse 1-19
Poster for the "Let Tham Est Jellybeans"

comp.
MARGINAL MAN 2nd Lp on Cametanka
Original GRO-MGS demo (actual cass.)
BGK White Hale Dambinance* 7° and/or "Joseftown Aloha" Ip Amy RIMINMITANY PENI 7"

ADD MUNICATE PENT 7"
DOM "Right to Be Wild"7"
DOM "BO GOD, No Downtry, No Lies" 7"
DIE ERSUZSM "Cown And Beer" 7"
REPTILE HOUSE 7"

MANAGE THE PARTY FOR

411 mil to:

P.O. Box 1145 Cooper Station F.T., M.I. 10276

ROBERT MARS'S TRAFFIC LIST.

Mat I here is trade:

All haveletion Records (enlared or let press All nevertion Mesons (sulored or let pro-emtest Jodge Lp UPFRONT "Spirit" Lp 1st press | She "Upest The Syntam" ?" | She "Step Jovenne" ?" red vinyl | GRUDGE "Project Ef" ?" beer & blood vinyl AMARE 7" ALONE IN A CROSS 7" CRUCIAL YOUTH "Straight,,," blue viry', JUDOE 7" Schiem let prace WHECKIMO CREW 7" red cover STREET, MARKET 75

BENTRATER "Mend & Job" Clive Tree Records CREOTFIX ip 7 Seconds/YOUTH BRITADE split flar: THANKS split 7 w/Lunchment & Mission Impossible UNITED MUTATIONS 7" Dischard 10 7/8 DEEP WOUND 7" MPEST 7" & 12"

Also, need the following tepen: Negative approach deso, Impact Unit demo, Youth Of Today deso, Artidote demo & Operation Try demo, Write for trade list.

Holmdel, N.J. 07733

CHARLES MAGGIOUS TRADE LIST:

What I have to trade:

DICKIES "Incrediible Shrinking Dickies" Lp yellew vinyl ASH "Black Markat Clash" 10" SAD BRAINS "Pay To Dum" 7" orig, no p/e SAD BRAINS "Rook Fer Lisht" Ip German ortg, White Winyl W/lyrles POISON IDEA "Record Collectors..." 12" POISON DEA "Record Collectors...
orig. rod virgl
DICKLES white virgl 10=
VISION "Unitscovered" 7=
GRAIN OF STRUCH 7= green virgl
GORTLA BISCUITS 7= yellow virgl
RENTAL DECAY 7=
DACK
7= JFA Whatant Locallemy 7 AMCHIC UPSTARTS "Reason Mby?" 12" DEW'T NO "Desite The Riot" red cover in SIDS BY SIDS 7" 2nd pross NO FOR AN ANSWER 7" 2nd pross ALL FOR ONE 7" ANTI-HUMBHERE LEAGUE "I hate People" 7" POSITIVE APPROACH 7" POSITIVE APPROACH FO ABSOLUTION FO red wing! MARZONE 7" blue latters MISFITS "Might Of the latting Dead" lp orig MINUTEMEN "Paranoid Time" 7"

THE TAKEN OF THE PARTY OF BOLD A "IC MARDEORE POSTERS SAPHAIR "November Cowing Fire" ip orange w JFA 14ve 1984 OI "Joyride"
OI "The Pun Just Never Rods"
7 "ECONDS "New Wind" Lp
THE SPECIAL ANA LIVE- "Too Much..., 7*

What I wish to have:

INFEST/PHC aplit flexi 6=
REST IN FIECES "My Rage" Lp
NEGATIVE APPROACH 7=
NEGATIVE APPROACH Thed Down" Lp let eress ERBAL ASSAULT "Tiny Clause" 7" FIRION let 7" STRANSLINGLD 7"

COUTH OF TODAY "Can't Close My Eyes" 7" COMPONED TO DEATH 7-COMPANIOS 7= LATIDOTE "Thom Whalt Not Kill" 7=

SSD "Det It Amey" & "Kids..." Lp orig. DIA "Brotherhood" Lp DIS 2nd Lp

Skirte I have to trade:

RAW DEAL joker (L) SICK OF IT ALL slabbarin' time/gray (L) SETOND life's not too fair (ML) GORILLA ETSCUTTS hald your ground (ML) TOL (L) SUPPRISONE or dome, short slaces (ML) SUPPRISONE orange on white/short al. (ML) CHAIN OF STREETH has the edge/blne on chills (NL)
CHAIRS OF STREETH true 'til death/shite
on blue (NL)

Shirts I wish to have: (all IL except where noted)

INFEST MAY STRAIGHT AHRAD MAY RAM DEAL DO MOTH GRANDS KRANDOMB MAY FRANCOM any JUDIN black MY eres SUPERTOUR! longsleeves SLAP SHOT longsleeves or shortale DAG MASTY can I say SOULSIDE any (L or ML)

Charles Maggio PARAMUS, N.J. 07652 (201) 265-1285

CHRIS STRICKLAND'S TWARE LIST.

What I have to trade:

What I have to trade:

ASSOLUTION 7" black or red
BAD TREP 7"
BOLD 7" orange end black
CHAIN OF STRENGTH 7" green
HALF OFF "Shoot Ouns" ?" red
HAVIRE "PRIVET Hell" 1p sealed
HARD STANCE "Face Reality" 7" red
HAVIRE "Privets Hell" 1p sealed
HARD STANCE "Face Reality" 7" red
HASINE OUT "shows all " " black or red
INSITE "Make The Difference" ?" yollow
JUDGE "New York or " Schiom 2nd press,
Revelation black or blue
HINOT Threat "Buff Hell" 7" aplatter vinyl
PAI BACK "Draw The Line" 7" shot press
SIDE RY SIDE "Only Young..." 7" 2nd press
SIDE RY SIDE "Only Young..." 7" 2nd press
SIDE TRIDE "Then And New" 7"
WARZONE 7" 3rd press w/blue lettere
WIDE AMAYE "Ct, Herdcore" 7" 2nd press
WHELLIND CREM 7" red enver
I MARKE THE SPOT 7"
YOUTH BRIGADE "What Price..." black
CORHILLE BISCUITE" SECULTE "SECULTE" SECULTE "SECULTE" SECULTE" SECULTE "SECULTE" SECULTE "SECULTE" SECULTE S YOUTH BRIGADS "What Price ... " black CORTLLA DISCUITS "SLART FORM" Ip purple
N.Y.C.B.C. "Where the Wild Things Are" Ip
gold vinyl
ALONE IN A CROWD 7" CRUCIAL YOUTH "Grucial Tule" 7" green CONSILA SISCUITS 7" yellow MADBALL "Ball Of Destruction" 7" DEFACT UNIT "My Friend, the Fit" bootleg 7= ANTIDOTE "Thom Shalt Not Kill" 7= UPPRONT "Spirit" Lp let pressing

What I wish to have

MEGATIVE APPROACH 7" TOUTH OF TODAY "Can't Close by kyes" 7 TOUTH OF TUDAY "CAN'T CLOSE MY EYES"
END THE MARZONE COMP, 7=
TOKEN ENTRY "Smady Or Not" 7=
GETTING SHIT FOR GROWING UP/THANKS 7=
ALIYE & KICKING COMP, 7= REFLEX FROM FAIN "Black & White" ?"
SECOND WIND "Security" Ip
PROCESS OF MIDDINATION Comp. ?"
UNITED COICE "Screening..." Ip tat press

MAKE IT WIRK Comp. 7 INTERNOG 25 MUB any 7" DIS, JERRY, DIE Comp.

> All mail come tor Chris Strickland hh Linden Place Red Bank, N.J. 07701

BORTS TRADE LINE

shal I have to trade:

NO FRAUD "The Ep" 7"
ACTION PACT/DEAN MAN'S SHADOW Spill 7"
MUTOR THERE" "Live 6.1 Buff Hall" 7" DL & MI VI-CHRONIC DISCRETE"
DRI "Violant Pacification" 7"
DRI "Violant Pacification" 7" PLESH COLUMNS 7"
RUDI "Step 1 was Dead" 7"
RUDI "Step 1 was Dead" 7"
ROTES TOWN Another Dream"7"
OBH "Give Me Fire" 7"
POISON OTRIS "All Systems Oe" 7"
SWIZ "Down" Blue virgl 7"
THE MAD "Fried Meg" 7" Me PS
HS7 "Swiment To Them Freely" 7"
Hed "Mallo & Bladd 7" FLESH COLUMNS 7" Red Tide "Kelp & Salad" 7" U.S. CHAUS "An Bye For An Bye" 7" DOUBLE 0 7" DOUBLE 0 7"
SON OF SAM "Childbood Gumas" 7"
IBON CROSS "Hated & Proud" 7"
IBON CROSS "Hated & Proud" 7"
IND OTHER "Lions Share" 12" (Live)

ANTI-GOD CAN'T HOUNCE 12"
HABY ASTRONAUTS "All The Pancakes You Can
Eat" 12" Eats 12" HADOUT SAMDWHICE "Get Off The Stage" Lo PARAMETERS "Gradings" 12"
RED SOCIETS "Gondition Rad" 12"
REST IN PIECES "My Rage" ID
THE ALVERTS "Crossing The Red Sea" ID

IGGT POP & THE STOCKES "Jehanya" ?" gre ABSOLUTION ?" black or red viryl ALIENATIVE ATTACK "No Turnin' Rack" ?" FLAG OF DEMOCRACY "Love Songs" ords, ?" pink sleeve arron citizens "Make Senso" 7 AWARE! 7" aware: ?"
BLACK FLMC "Louis" Couls" ?" Preh Boy
CNEWIGAL PROFIE "Good, Bad, & The Ughy" ?"
CONFILCT "The Bultle Continues" ?" COMPTHO: "THE HEALTHS CONTAINMES" ?"
DISCHORES "Dirty Rables" ?"
EDDIE & THE HOT GODE "Foughl for You" ?"
FERROCZ "Jedeus" ?"
JACKSHIT "Hicktown" ?" LAW AND ORDER "Anything But The Critice Choice" ?" LETITIMATE REASON ?" PROTAIN DEATY (""
NO THANKS "Are You Ready To Die" 7"
RANGID VAT "Rulebrokers Rule"7"
RAW POWER "Wop Heur" 7"
SERIAL NILLERS "DELIDRIKS Howse Of Horrors"

7" w/dirt from Gary Haidnike Yard Sloxsis & THE BANSHEZS "Mittageleen/Love in a Void" ?" SLAP SHOT "Same Mistake" ?" rad vinyl STISISH BAND ?" OILS BANK "Live In Holland" 7" red vinyl MERNIE ROAS! 7" THE MUTANTS/IMPATIENT YOUTH -- 178 on 15" THE WUTANTS/IMPATIENT YOUTH = "78 on h5 = splll 7"

BLD PASTURE 12"
HUSKER DU "Exerything Falle Aparl" Lp
HUSKER DU "Exerything Falle Aparl" Lp
HUSKER DU "Exerything Falle Aparl" Lp
U.K. SUES "Redampered Species" Lp
VICE SQUAG "Live And Louid" Lp
WASTED YOUTH "Redagan" a ln" 12" or Tg
HERRI'S DO FUTURE comp. Lp
HESSADE FROM AMERICA comp. Lp
TOUTE O' TODAY "BREAK DOWN THE WALLS" Lp
on Wishing Well on Wishing Well ON MISHING WELL CAN TOW HEAR MET Live at the Deaf Club nemp, BARRICATED SUSPECTS comp. In

Whal I wish to have

UNDERFORM 7* CRIPPLED YOUTH 7" PILLSBURY HARDOORS "In a S.R. Limbe" 7"
THE FRESZE "I Hale Tourists" ?"

URBAN ASSAULT 7" SELZURB "All Hail..." 7" TOKEN ENTRY 7" VALLCAN COMMANDOS 'Hit Squad Fer God" 7" TAILDAN COMMANDAS THE SQUAR PER GOO! Y The Heathern "Vintage Meethen" 7" STRETCH MARKS "Whe's In Charge" 7" HEART ATTACK "SUB! DMINAL SEDUCION: 12" BLACK MANKET BARY "Senseless Offering" Lp.

YEWAL ABUSK "Just An American Band" to HES F.U.'S "Kill For Christ" Lp BOUNCTAN WARTES Comp. Ap DOGGY STYLE "Live Al Sun City" 12" PERSONALITY CRISIS "Crealures For Awbile" Le C:A hp SOCIAL DISIORITON "Mornmy's Little Honster" (GRICTNAL w/getefeld)

SUCTAL DISTORTION "Anciller State of Mind" 7" creer vrnyl THE BURNT "MPD 7" IGNITION 8" Chemi FACE Flyer 7"

Sprtajni" MAGGOT SAMINICH "SHokosem Pod" 7" green SNFU "She's Nel Di The Menu" 7" JUSIICE LEACUE "Think or Sink" 7" JUSTICE LEAGUE "INLINE OF SILE." ISM "I think I Love You" ?" DESCENDENTS "Ride The Wild" ?" DESCRIBERTS "Ride The Wild" 7"
BAD RELIDION 7"
MARIDAL MAN "Double Dange" Lp
MEHLISICS Lp
MEHLISICS Lp
DETONATORS "Aum! Another Reason" [...
CARC CARR" "Brunk & Disorderly" 10"
SSD "Get It Away" Lp
BAD RELIDION "Into The Unknown" 12"
ARANDONID "Killed By Faith" Lp All mail goes to:

OLIVER BRANDT'S TRAINE LIST:

What I have to trade:

111 Sotary ST. Garfinld, W.J. 07026

STRAIGHT AMEAD "Preskaway" 12" UNITURN CHOIGE "Screaming For Change" ip HAPAIN DEATH "Prom En..." ip & bonus 7" (esealed)
TOUTH OF TODAY live Ip booting (500 made)
REARY ATTACH "Subliming! Seduction" 12"
STARK RAVING MAD IG" (2000 made) STARN RAVING MAD IG" (2000 mode)
LARM "Straight On View" Lp
TOUTH TOUTH "Sin" 12"
DISSERSION "WHY Work For Death" Lp
MISSAPPHAI. "Mobody liewe A Thinker" 12"
MY HEART BLEEDS FOR TOU 12" (700 made)
EXTRING HOISE TERROR live bootleg 12"
NO FX Lp on Myalfe
CNG-MAGS 10" bootleg
FRAR 0" GOD Live 12" (1,000)
VISUAL DISCRIPTION" Step Back and Listen " ten" In FARTZ "Because This Fucking World Stinks" 7'
7 SECONDS "Skinus Brains & Buts" 7" beeling
SORE THROIT 19 cmg 7" (1,000 made)
PROTES BENGT "In Bengl We Trusl" 7" (1000)
PLAGUE "Just Say Ne" 7"
PLAGUE "Just Say Ne" 7"
BID BEAL "Very MYSTERIOUS" 7"
STIKKY "Caddle" 7" (500)
REPATRIATE "Ne Sleep "Til Chugwater" 7"
WERTGED "Bosl Dr." 7"
POLSON IDEA "Filthkick" 7" (2,000 made) FARTZ "Because This Fucking World Stipke" 7

R.K.L. "It's & Beautiful Feeling" 7" UNSAFE AT ANY SPEED comp. 7"

LAST OPTION "Overtime" PURE 7" S.M.O.T. "Slaughterhouse" 7" RIPCORD "The Damage 1s Done" flexi

SPERMETROS/WALTER II spli1 7° SKEEZICES "There is a Charlie..." 7° OENERIC "For a Free and Liber..." 7° DUNKLE TAGE 7° DUNKLE TAGE ?"
FARR OF GGD 21 eong ?" (1g000 made)
NAFALM DEATH "Deciuver" live ?"
FILITH CHRISTIANS/Onax splil ?"
A.O.D, "Lel's Barbaqua" ?" beetleg 500
HERESY "Never Heeled" flexi
SIRDE ?" (300 made only for Abused ?" or
actidate ?") SIRBS 7" (300 made only for Abused 7' or Antidete 7")
PINAL BLASI/Repl splll 7"
IOLALIAR "MALLACTORELLA Modare" 7"
SONS OF ISHMAKE "MALYSSOCH M.C." 7" 2nd pr.
WINDS OF CHANGE "A Prowice Kepl" 7" 1el
EA 80 "Der Mord Felll Aus" 7" 2nd prese
SERTIC DEART "Somewhere In Times 7" 1000
MEMORIO MORE "Trevel Threah" 7" 500
MEMORIO MORE "Trevel Threah" 7" 500
MEMORIO MORE "Trevel Threah" 7" 500
MEMORIO MORE "Town Need Holp" 7'
AFF "Dude" 7" 350 mule
PEARLESS IRRITANS FROM HELL 7"
FILTOK "So, 1" 7"

FRANCESS TRANTANS FROM HELL 7°
FLITOK "So, != 7°
CHADH OF STREMCH "True "Til Death" 7° groen
STARK RAYTHS MAD "AmerToa" 12° cripinal
GRO-MADS live ip beeting (500 made)
SEFTIC DEATH "Need So thich at tontion" 12°
AGRIFICESS/RIKK BOUSS split 7°
CHO SECO "Ao Yive" 7°
LARM "Mediting le Hard,..." 7°
N. H. 1°

LANH "Settling to machine 18.11, 7°
CGO OF TERMOR 7° (Lish made)
BRAZURA JOE "Pealer Of..." 7° red vlnyl
DR. w The CCIPPESS live 7° 1,000 bade
WISHEUS. Thinking 7° 300 made
REFED TERMORES 14 neng 7°
PHYTEN "Entestablidgung" 7°
PHYTEN "Entestablidgung" 7° PUTTEN "Entectuldigung" 7" UNTTED MUTATION "Furitive Family" 7"

Whal I wish Is have

(Bischerd #10g priginal)

A.C.D. 'Lel's Surbeque' 7" A.C.D. 'Jelle Burbeque" 7"
ANTHOUS #THOW Shell Nel Kill" 7"
ASEXUALS "New World" 7"
ACCUSED "Murths Splatterheed" 12"
ANTH-CTREZ "Anarkiel Attack" 7"
ASEXIA TO FRONT "United Blood" 7" orig. A.O.B./BEDIAM LIVE oplic 7"
ABUSED "Loud And Char" 7"
ALS JE HARR MARK OOKD ZIT Vol. 1
A.O.A. 7" 77?
ATTOXXICO "Punks Du Miarda" 7" CONDEMNED TO DEATH "DISTY OF A LOVE

MODATOR" 12"

CAUSE FOR ALDER 7" OFLE. CREST FOR ALRUM [" OTTA: CORNILLA BISCUITS "Start Today" Lp colored winyl and let presents Revelation CIVIL DISSIDENT "Firel Blood" 7" CHEMIN STOP THE WORLD 7" CHEMIN STROME NOTHERFUCKERS 7" • CRUCIFII ?"
C.1.1. "God, Guts & Guns ?"
CLENSE THE BACTERIA bonus 12" only CLEANSE THE EGYSKIA borns 12" (
CHECH JERIS 7" 7" 7"
DEEP MOUND 7" "T saw 11"
DES "Brotherbood" Lp
"AMAGE "Stime Of Chr Tathers" Lp
GANG GREEN "Sold oul" 7" DHEART 7"

EMERITY "PRINTED THE SPOT occup. 7"

I marks THE SPOT occup. 7"

ISH 7" 'S ISH "Diet For The Worms" 12" INDUSESTIAMEETHED split 7" JINGO DE LONGH "Oursed Earth" 12" DIE KREUEER *Come And Beer*
EORO *700 Club* 7*
HIHILDSTICS 7* DEDICTION OF GREAT comp. NO MEANS NO 1st 4 2nd 7*s (not man 7*) NO MEANS NO "YOU Kill No" 12* MODATIVE APPROACH 7"
MECHT MERICH "Acceptance
MERICALLES 7" MBCMCHRist ?" MBCMCH "IQ32" ?" MBCMCS "Secutrive" ?" MBLAISOME "Totti Pamai" ?"

NEON "Bnd All Disorisonstice" 7"
F.G.'s "Py America" to
F.UG. To SOCIAL 7"
HEART ATTACK "God is read" 7"
HEART ATTACK "God is read" 7"
HEART ATTACK "God is read" 7"
FREEK "God by Face 7"
FREEK "God by Face 7"
FREEK TO GOD SOCIAL TO SOCI PAISING INVESTMENT 19 SPLIT CADE
MAJOR COMPLICY 7"
PANDEMUNIAN "Sho The Pack are Iouly" 7"
REFLEX FIRM PAIN "Black and Maite" 7"
JERRY: WILL "Is This "Y World?" In orig.
BAD RESIDENT "No Policy" 7"
STATE OF ALERT "No Policy" 7" SNET O PARTH "Burial" 7"
SEPTIC DEATH "Firm Is The Bose" IO"
UNITED NUTATIONS "Rainbow Pursum" 7"
SIN 3h "Do Ton Feel Safe?" I2" SIN 3M. "Do fow Peel Safe?" I2" SUBTERNAMEN HIDS "Los Ojos De La Wictima" 12' SSD "The Kida Will Have Their Say" Ip Orig, SSD "Get Il Away" 12" OFFENDES "He had Rabel" 12" orig, WS OFFENDES "Los! Cause" ?" LOST CAUSE "BOOT Deads" ?" STARK RAVING MAD "MX 15" 12" N.C. HADOORE "TOWNSHAPE" !" STAKK RATIKS MAD "MX 15" 12"
N.Y.G. HARDOORS "Together" ?"
TOKEN ENTEL "From Bemarkh The Streets" 1.p.
TOKEN ENTEL "Bandy Pr No1" ?"
UPSET NOISE ?" oriz,
UPSET NOISE ?" oriz,
UPSET NOISE ?"
VIOLENT CHILDENT ?"
VARAUS 12" & ?" 'e
#RECKING CREM ?" *RICKING GROW (*
PROCESS O* ELIMENATION comp. ?"
WASTYD YOUTH "Resgan's in* I?"
TARGET OF DEMAND "Man's Ruin" I?" AMANT OF DEMAND "MAIN OF AMAN" (PS 1.4. comp. 12"
ZYK 1.4. comp. 12"
ZYKLONG A/MCRLI "MAULITION SPLIT?"
ZYKLONG A/MCRLI "MAU" (" VSKUM 7"

Also wuntod: Japanese 7*'s, La punk recorde like Controllers, Germs, Fear... benenchouse releases...

My name Ta "liver and I live in West Germany. If you're interested, we could make come deals.

Send we your complete trade and want list,

address is: Oliver Brandt ACLFINGSTRABE 11 KOLUTHURA 113 ANDHERMETIN WEST OFFINANT

LAURENT DUGUET'S TRADE LIST.

What I have to trade:

GOVERNMENT ISSUE "MIKE TO CLEAR YING! SOLD ROY CLEAR YING! LOUIS" 7" Tooh Roy BLACK FIAD "TO PARTY" 7" orig.
BLACK FIAD "TO PARTY" 7" orig.
BLACK FIAD "TO PARTY "TO ORIG. W/INST! IN "Walk Among Us" TO ORIG. W/INST! IN "Walk Among Us" TO ORIG. W/INST! IN TOOLING "I'VE TO "TO LIVE DEAD" TO ORIGINATE ORIGINATION OF THE LOUIS TO VERICE ORIGIN. TO VERICE ORIGIN. TO WILLFUL REOLTED both 12" to GOVERNMENT ISSUV "Make An Effert" 7" on

Whal I wish to have

UNDERDOO 7" w/lnsert

MAJOR CONFLICT 7 URBAH WASTE 70 STRAIDHT AHRAD 12" | 11 prese MOURNING HOISE 7"

also, looking for certain live tabee &

Leurent, Duguet 18 rue gallierd 94230 cachan

Tape trader Toto etraight-edgs burds like Turning Pelni, Insted, Beld end sore wants to Trade tapes with you. Thave a large list of 3,000 tapes a records, Pavorius Te Agnestre Front, Write to FIRMI JEAN. FRAN,078, IA BONNERMONTE 16,7500 WARTA, BELITUM, I'm 25 end homes, ell elters apswered.

Selling records to begin renerd label, Send for my list.

P. O. Bank 1065 Stanton, Ca 90680

The fellowing people are into taps trading:

Alex A. 3678 Tollend Road Shakar Helghts, Oh bb122

Stave Dances 20152 Archwood Sl. Ganoga Park, Ca 91306

Flames eard for my record list, I'm slamys trading, Alee, eard your full mini/trade

Mike Bullahil 175 5th Ave. #2589 W.Y., N.T. 10010

Tape trader and more, send for huge list of live tapes and demons

Joe Christopher 593 Senaroth Ct. Torm River, N.J. 08753

JON HILTZ'S TRADE LIST:

Whal I have to trade:

ARILCLES OF FAITH "OTTO Thanks" Lp 7 Seconds "Walk Together, Rock To-gether" Ep yellow cover LET THEM EAT JELLYBEANS comp, Lp *MORI SAMOANS "Sack From Samoa" orig. CRUCIFIX "Dehumanisation" Lp Megative Fr Lp black winyl Magative Pr Lp black vinyl
FU'e "My humarica" Lp
FU'e "Mil Por Cariel" Lp
BLACK FLAG "Demaged" Lp celor cover/sticks/
KYRC "Miere The..." Lp red vinyl
KRAUT "Adjustment To Society" Lp erig.
WARNALS "Wheen In Rome" Lp
ALLEYCATS "Nightmare Cily" In
MENTAL ABUSE "Streete of Filth" Lp
JERGY'S KYRS "Le Thie My Morid?" Lp I claim
YOUTH OF TOWAY "Breek Down..." Lp WW press
/*Sluce Cover
THIS IS BOSTON NOT LA comp. Lp lei press
LOST ONK. "Relutor Prom Lncas" Lo
ANTI "Defy The Sysiam" Lp
WEIRIOS "Mino? When? Where? May?" Lp
WEIRIOS "Mino? When? Where? May?" Lp MEIROS "MADO Whal? When! Where? Why?" Lo CRI "Pear Of Yife" Lp BLACK MARKET BARY "Semmelese Offeringe" Lp ORKORION OF CONFORMITY "Nye For An Ryo-Lp on Ne Core/white cover "LEX IDUR WKAD comp. Lp wheat Iled/NO book MEART ATTACK "Subliminal Seduction" 12" SCREAN "BILL Screaming" L* teel preceing BAO BRAINS "Deatroy Rabylem" Ry ogo ungins "peetroy Hanylen" Ri Ha "Keep Dub of Reach" 12" Ullve Tree pr. Hisai "Take The Mamic Mide" in leel pr. AGENT GRANGE "Bilchto' Summer" 2" JUSTICS LEAGUE "Think Or STUK" 7'

JUSTICE LEADUR "Think Or STRK" 7'
NYHILISICS 7"
WIDE AMARE 7" Isl pressing
FHG "Gravel Truck/Vigilanie" 7" yallow v.
HAJDERTY OF CARE "Docisions Made" 7"
GRUGIAL YOUTH "Crurial Yule" 7"
ADOLESEVES "Melcome le Reality" 7" PS
SIATE "NO Illusions" 7"
OANS GREEN "Sold Cal" 7"
CAN GREEN "Sold Cal" 7" Office Order of the Construction of the Constr

FALSE LIBERTY "Sllence le Consent" 7" STICKS A STONES 7"
ANTI-PASTI "East to the Weel" 7"
ORUMNE "Prejent Fx" 7" yellow yinyl
10ST ORUMNATION "Never Work" 7" NG FTIX ON TUESDAY 7"
DISCHARGE "Never Agmin" 7"
GOVERNMENT ISSUE "Make An Effort" 7" CTeer vhyl
LAHM "Melling le Bard...' 7"

tat. optrion "Overslow" 7 UNIONAL "MA MART ROPAL" LA MINORA "PORTIC JUSTINE" LP MINORAL "PORTIC JUSTINE" LP GRAY MATTER "Food For Thought" Lp DERP WOUND 7"

DEEP WORDS 7"
ARTICLES OF FAITH "while 7"
ARTICLES OF FAITH "while We Want Is Free" 7'
YOU "A PLACE IN THE SIDE 7"
LONGMEAT/HISHION INFOSHBLE SPILL 7"
LONGMEAT/HISHION INFOSHBLE SPILL 7"

EUNCHMENT/TIS-TUNN THRESSIBLE SPLAT /RATTALION OF SAIRTS "Smoond Coming" I#
WHITE CROSS ?"
STRETCH MARKS "MHD" IN CHARGE?" ?"
LOST CAUSE "BOTD Dead" ?" TESCO VEE 'Dutch Hercules' 12"

NECROS = 1, 7° NECROS = 1,93° 7° II NECROS = 0 conquest Fer Death = Lo & shirts & famelines and other records l'a probably forgotling- send lists,

Write to: Jen Hilte 421 Zim St. Westfield, N.J. 07090

WARTED: Information leading to the pre-eent whereabouts of Stacey Popovan, s Het of her movies or WHY taped of her movies for top dollar or treets. Contact Da' Moha of David Koardg/ In Namory Ul... DEEK or wine we seem

DANTO KOMMUNIS TRADE LIST

What I have to trade:

SINE BY SIDE "You're caly..." 7" lei press STUPING "Live" 7" red wingl INSTED "Bonds Of Priendship" Ip N.Y.C. HARDCORE "The Way It Is" Ip OHR BIG CROWN COMP, ID UNIFORM CRUICS "Vercenting..." Lp 2nd en Pink BLACK WIAD 'Six Pack" ?" on Alt. Ten. POSITIVE APPROACH "Just Hang On" ?" black POSITIVE APPROACH "Just came uppercor" "Spirits" lp 1st precs TOASTERS first 12" TOASTERS "Ska-Boom" Lp N.Y.C. BSAT Comp. Lp BOSTON SKA COMp. Lp

"Sonnatown Alcha" to on Vogela, in "Ma Yore Mr. nice Guy" Ly UNC ADDRESS TO STORE NEGATIVE APPROACH 7" D.R.: "Dirty Hotten E.P." 7" VIOLENT CHILDEN! 7" AGAINST 7"

WAINED STILLING "Facts And Vlows" 7" RUSAGAN YOUTH 121

REMAIN VOITH 12"

YOUTH OF TURAY Revelation grees, of "Break
Deem..." Lp

YOUTH OF TURAY "Not in This Alono" Rur. Fracton yollow or black
YOUTH OF TURAY "Break bown The Walls" Lp

Hishing Weil prosts wyblack and yellow cwr.
RIFCORD "Postie lusties" Lp

EXPLOITED "Troops Of Temorrow" Lp

HIVOR THECAT "BRAIF HAI" 7" eplatter winyl

ONDES First Lp or Fic. date of it

ROACH WOTEL 7" not "Roach A Roll"

NAMED RAYCH "Basement Screams" Pp

-MPACT UHIT Bootleg 7

MERCYPUL FATE Pirst 12" Datch pressing MERCYPUL FATE "Curse Of The Pharcahs" Lp

STALAG 13 "In Control" is 45 GRAVE "Sleep In Safety" Lp SHEER TERROR LO SHARKERS "One Struggle, One Fight" Lp ELIND APPROACH "New Age" 7" gold viry! Any Infee! records!!! including the 7" on purple
HUTLEY CRUE "Too Fas! For Love" Lp
on Leathur records, no! Kletkra
PRETRUBES redords on Real Records
HUTLEY "P' on Limp
HUTLEY "Rowning Nun!" "P' on Limp
HUTLEY "Rowning Nun!" "P' on Limp
HUTLEY "Rowning Nun!" purp! e

OTHER THINGS I WANTE

Old Stared Straight shirt (large) 45 carrying boxes from the fifties & sixties

t will pay remanable prices (AIR,00 as whder for may of the above records or will trade records, 1 will also make up tapes of damos & live metarls! In trade for these records. We'll work if out. Also, looking for olbuma and $7^{\rm th}$ m/ps only of the following artista; Frank Signatra (per 46), bords hay modify the c. Chuldy Checker, Dee Lee Sharp, Forgy March, The Orlans & The Dovells.

Send for my tape trading IIml. It miss has alternative material that i'm loosing for if you don't have taped to trade.

Hall everything to the address on the back cover, -DAVS

RICH CLIVER'S TRADS LIST:

What I have to trade:

FOUR WALLS FALLING 7= FOUR WALLS FALLING ?"
TURNING POINT ?" End press
SOBERING CORS WOUNCES ?"
INSIDE COT ?" blue viryl
RUMDER ?" yellow & red viryl
CHAIN OF STRENGTH ?" green viryl
REASON TO BELLETE ?" Awatele prese
MALE FROND ?" Int preseins
SIME ST SIDE ?" End prese.
All THE MORE ?" ALL FOR ONE 7"

HIMOR THURSAI live 7" black winyl

WITH MAKE ?" Schim pross ANTHRAY (U.K.) ?" PAYRACK ?" CORILLA BISCHTS ?" Yellow winyl AWARET 75 UNIT PRIDE 7 UNIT PRIDE ?"
ARSOLUTION ?" red or black winyl
WARZENE !el preseing ?!
JUDES ?" 2nd preseing
CAUSE FOR ALANH bookleg ?"
GRIPPLED YOUTH #
HAFEST/FHG flarid 8" M.Y.C. RARDOORE "Moure The ... " SELZURE "Is Money your God?" Lp " Ip black

Whal I wish to have

Bolh GHR79T ON PARADE 7815 ARTIGLES OF FAITH 781S & "Give Thanks" Lp NEON CHRIST 7= OF POLLOI/A, U.A. eplit lp CRUCIFIX "Dehumanization" & "1986" 7" DEER WOUND 7= STRECTH MARKS 7" & Lp FAIR WARNING LA

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PA. IS SUPPLED. THERE IS NO SECURITY, BUT BANDS ALS ENCOURAGED TO BREAK OF FLEHTS. ANY VOLUNTEERS FOR SECONITY HE VELCOPE.

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WE ARE NOT A "CLEIN" WE ARE FRIENDS IF YOU MISH TO VOLUNTIER HISEP OUT, YOU ALE ALREADY A PART OF THIS. IF YOU WANT A REAL VISCENE" IN MY AGAIN, WORK TOWARDS IT

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